

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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VOL. XXXIV., No. 22.      NEW YORK, December 1, 1888.      WHOLE No. 879.

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## D. APPLETON & CO.

WILL PUBLISH IMMEDIATELY:

### I. From Flag to Flag:

A WOMAN'S ADVENTURES AND EXPERIENCES IN THE SOUTH DURING THE WAR, IN MEXICO, AND IN CUBA. By ELIZA MCHATTON-RIPLEY. 12mo, 296 pages, cloth, \$1.00.

The author of this book was the wife of a planter in Louisiana, and underwent some remarkable experiences in the first part of the war; later, in Mexico, many vicissitudes befell her; and of her life in Cuba, still later, she has a striking and unusual story to tell.

### II. A Manual of Decorative Composition.

FOR DESIGNERS, DECORATORS, ARCHITECTS, AND INDUSTRIAL ARTISTS. By HENRI MAYEUX, Professor of Decorative Art in the Municipal Schools of Paris. Illustrated with nearly 300 engravings. 12mo, cloth, \$1.50.

"Designed as a manual which should serve as a guide to designers, sculptors, decorators (including young architects), in which they will find summed up as clearly as possible knowledge which comes only from experience, and what would have cost them long and tedious research to obtain."—*From the Preface.*

*New Edition of Darwin's "Origin of Species."*

### III. The Origin of Species by Means of Natural Selection;

OR, THE PRESERVATION OF FAVORED RACES IN THE STRUGGLE FOR LIFE. By CHARLES DARWIN, F.R.S. From the sixth and last London edition, containing latest additions and corrections. 2 vols., 12mo, cloth, \$4.00.

### IV. This Mortal Coil.

A NOVEL. By GRANT ALLEN. "Appletons' Town and Country Library." 12mo, paper cover, 50 cents.

"Mr. Grant Allen's is a good story, a little burdened with the constant effort for a sparkling narrative, but fairly true to life, and speaks through its characters."—*The Athenaeum.*

### V. Christmas Carillons, and Other Poems.

By ANNIE CHAMBERS-KETCHUM. With illustrations. Square 12mo, cloth, \$1.50.

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PUBLISHED THIS DAY:

THE  
**DIARY AND LETTERS OF GOUVERNEUR MORRIS,**

Minister of the United States to France, Member of the Constitutional Convention, etc. Edited by ANNE CARY MORRIS. With portraits. 2 vols., 8vo, \$7.50.

The journal and letters of a man so active and conspicuous in the events of his time as Gouverneur Morris have naturally an interest that is both fascinating and absorbing. Morris himself is a figure of extraordinary interest, and the picture he gives of the manners and morality, the customs, habits, foibles, and ideals of the fashionable Paris of the Revolutionary period, is as valuable as it is entertaining. Morris remained in France through the Revolution, and until the Reign of Terror. His popularity was great. He was intimate with most of the prominent men, and was a trusted confidant of many of the women in their political intrigues. The Diary is supplemented by Morris' letters to Washington, Jefferson, and others of his distinguished countrymen, and is brought down to his death in 1816.

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RECENTLY PUBLISHED:

**A HISTORY OF FRENCH PAINTING.**

From its Earliest to its Latest Practice, Including an Account of the French Academy of Painting, its Salons, Schools of Instruction, and Regulations. By C. H. STRANAHAN. Illustrated. 8vo, \$5.00.

*The season has brought no more valuable book.*—BUFFALO EXPRESS.

In character Mrs. Stranahan's book is historical, critical, biographical, and descriptive, covering the whole field of French art with detailed thoroughness, and filling a place that has always been vacant. Its information is so copious and exact—the volume has nearly 500 large octavo pages—that as a work for popular reading and reference it will have no rival. The rich and artistic reproductions of sixteen famous paintings, and the cover, designed by the well-known artist, E. H. Blashfield, make the work especially appropriate as a useful and beautiful holiday gift.

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J. S. OF DALE'S LATEST NOVEL.

**FIRST HARVESTS.**

An Episode in the Life of Mrs. Levison Gower. A Satire without a Moral. By F. J. STIMSON. 12mo, \$1.25.

"First Harvests" is a panorama of New York life; its characters are drawn from both top and bottom of the social scale. Those who remember "Baby" Thomas in "The Crime of Henry Vane," will take an interest in seeing her way of life in "First Harvests;" while in Flossie Gower and Arthur, the protagonists, in Gracie, Jenny Starbuck, and Durwent, true aims and false, low lives and high, are intermingled.

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# The Publishers' Weekly.

DECEMBER 1, 1888.

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One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
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Per line.....	10

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## TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; postpaid, 10 cents.	

Address P. O. Box 943, N. Y.

PUBLICATION OFFICE, FRANKLIN SQ. (330 PEARL ST.), N. Y.

## REFERENCES.

English Books, July 28, Aug. 4, Aug. 18, Sept. 1, Oct. 6, Oct. 20, Nov. 3, Dec. 1.  
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Index to July Books, Aug. 4.—August Books, Sept. 1.—September Books, Oct. 6.—October Books, Nov. 3.—November Books, Dec. 1.  
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## NOTES IN SEASON.

D. LOTHROP COMPANY have just published "The Story of Louisiana," by Maurice Thompson, the third volume in their historical series of *The Story of the States*; "Glimpses of Great Fields," by Rev. J. A. Hall, a scientific treatise designed to refute the materialistic theories of evolutionists; "The Lost Earl, with other poems and tales in verse," twenty-one poems, narrative, satirical, imaginative, etc., by J. T. Trowbridge,

liberally illustrated; "The Story of the American Sailor," from the earliest times to the present, by Elbridge S. Brooks, who has devoted considerable time and study to the subject, fully illustrated; and "White Sails, stories in verse for our lads and lassies," by Mrs. Nason, a well-known writer for young people in *Wide Awake* and *St. Nicholas*.

D. APPLETON & Co. will publish early this month a work entitled "From Flag to Flag: a woman's experiences and adventures in the South during the war, in Mexico, and in Cuba." The author, Mrs. Eliza McHatton-Ripley, was the wife of a planter in Louisiana, and the first part of her narrative relates some very dramatic adventures experienced after the capture of New Orleans; the second part describes various vicissitudes undergone in attempting to reach Mexico; the third affords graphic descriptions of life on a sugar-plantation in Cuba. They will also publish shortly an entirely new book on Florida, from the pen of Prof. James Wood Davidson, bearing the title "Florida of To-Day: a guide for tourists and settlers;" a posthumous work by Dr. W. B. Carpenter, entitled "Nature and Man: essays scientific and philosophical," accompanied by a somewhat extended memoir, written by J. E. Carpenter, in which an attempt has been made to portray Dr. Carpenter's chief aims as an investigator and teacher, and his character as a man; an entirely new edition of Darwin's "Origin of Species," reprinted from the sixth and last London edition, which contains the author's latest revisions, and in *Appletons' Town and Country Library* a novel by Helen Kendrick Johnson, entitled "Raleigh Westgate; or, Epimenides in Maine;" and a translation of Ernest Daudet's powerful novel, "The Apostate."

LEE & SHEPARD have just ready "The Julia Ward Howe Birthday-Book," containing selections from the poems and prose writings of Mrs. Howe, edited by her daughter, Laura E. Richards, with illustrations; "Andersonville Violets," by Herbert W. Collingwood, a romantic story of the War of the Rebellion, embracing many pathetic incidents connected with Andersonville prison; "Our Glorified," a selection of poems and passages of consolation, edited by Elizabeth Howard Foxcroft; "Aryans, Semites, and Jews, Jehovah and the Christ: a record of spiritual advance from the household or personal God of the Semite Abram, and from Jehovah, the tutelary or national God of the Israelites, to the universal Father revealed by Jesus the Christ, with the contracts made between the household God and Abram, the tutelary God Jehovah and the Israelites, and between 'Our Father in Heaven' and all mankind, also the circumstances, incidents, and events attending the preparation and promulgation of the second Revelation," by an anonymous writer; "Essays, Religious, Social, Political," by David Atwood Wasson, with a biographical sketch by O. B. Frothingham; "The Apostle of Burma," a missionary epic commemorative of the centennial of the birth of Adoniram Judson, by William C. Richards; "Incidents of a Collector's Rambles in Australia, New Zealand, and New Guinea," by Sherman F. Denton, artist of the U. S. Fish Commission, Washington, D. C., with illustrations by the author; and "Free Trade," a speech delivered before the Democratic Club, Brussels, Belgium, Jan. 9, 1848, with extract from "La Misère de la Philosophie," by Karl Marx, translated into English by Florence Kelley Wischniewsky, with preface by Frederick Engels.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights

**Abbot, Willis J.** Blue jackets of '76: a history of the naval battles of the American revolution, together with a narrative of the war with Tripoli; il. by W. C. Jackson and H. W. McVickar. N. Y., Dodd, Mead & Co., [1888.] *c.* 7+301 p. *sq.* *O.* canvas, \$3.

Gotten up in blue and white canvas, and with many full-page pictures, uniform with "Blue jackets of '61" and "Blue jackets of 1812." Like these works the volume is meant for young readers, presenting its subject in a very attractive manner.

**Æsop's fables for little readers; told by Mrs. Arthur Brookfield; pictured by H: J. Ford.** N. Y., A. C. Armstrong & Son, [1888.] 70 p. *il. sq.* *O.* bds., \$1.50.

The reason for reproducing the old fables of Æsop in a somewhat new form is, that Mrs. Brookfield found that even the simplest editions published were too difficult for her own little children to understand. She has therefore "tried to produce the charming and familiar stories in a form which may be welcomed in the nursery and approved by little readers, to whom easy and childlike language is an object."

**\*American and English corporation cases; ed. by W: M. McKinney.** V. 20. Northport, N. Y., E. Thompson Co., [1888.] *c.* 5+656 p. *O.* shp., \$4.50.

**\*American and English railroad cases; ed. by W: M. McKinney.** V. 33. Northport, N. Y., E. Thompson Co., [1888.] *c.* 5+724 p. *O.* shp., \$4.50.

**\*American state reports, cont. the cases of general value and authority decided in the courts of last resort of the states; rep. and annot. by A. C. Freeman.** V. 2, [1886-7.] San Francisco, Bancroft-Whitney Co., 1888. *c.* 2+9-1007 p. *O.* shp., \$4.

**Andrews, Jane.** The stories Mother Nature told her children. Bost., Lee & Shepard, 1889 [1888.] *c.* 161 p. *il. S. cl.*, \$1.

Instructive stories for young readers in the same vein as "The seven little sisters." The titles show their character, as "The story of the amber beads," "The talk of the trees that stand in the village street," "How the Indian corn grows," "Water-lilies," "Sea life," "The hidden light," "Sixty-two little tadpoles," and "Golden-rod and asters."

**Arabian nights' entertainments; rev. for young readers, by E. O. Chapman.** N. Y., Worthington Co., 1889 [1888.] *c.* 176 p. *il. sq.* *O.* bds., \$1; *cl.*, \$2.

**As thy days so shall thy strength be; daily texts and hymns for a month; il. by F: Hines.** N. Y., E. P. Dutton & Co., [1888.] no paging, *il. sq.* *O.* bds., \$1.50; *cl.*, \$2.50.

Alternate pages in colors and monotypes.

**\*Bacon, F: H.** A treatise on the law of benefit societies and incidentally of life insurance. St. Louis, The F. H. Thomas Law Bk. Co., 1888. *c.* 89+761 p. *O.* shp., \$5.50.

**\*Ball, Sir Rob. Stawell.** Experimental mechanics; a course of lectures delivered at the Royal College of Science for Ireland. 2d ed.

N. Y., Macmillan & Co., 1888. 13+359 p. *il. D. cl.*, \$1.50.

**\*Barnett, Rev. and Mrs. S: A.** Practicable socialism; essays on social reform. N. Y., Longmans, Green & Co., 1888. 8+212 p. *D. cl.*, \$1.

**Barrett, Frank.** A recoiling vengeance; or, by misadventure. N. Y., J: W. Lovell Co., [1888.] 184 p. *S.* (Lovell's lib., no. 1256.) *pap.*, 20 *c.*

**Barrett, Frank.** A recoiling vengeance. N. Y., G: Munro, [1888.] 3-157 p. *S.* (Seaside lib., pocket ed., no. 1138.) *pap.*, 20 *c.*

**Baumgras, Alice M.** By lawn and lea; from sketches by Alice M. Baumgras. Troy, N. Y., Nims & Knight, 1888. *c.* no paging, *S. pap.*, tied with chenille, \$1.50; *cl.*, \$2.

Flowers, birds, and views, in colors, from water-color sketches; on every page with verses.

**\*Besant, Walter.** The eulogy of Richard Jeffries. N. Y., Longmans, Green & Co., 1888. 8+384 p. *por. D. cl.*, \$2.

**Bingham, G. Clifton.** A snow-baby; merry rhymes for pleasant times. N. Y., E. P. Dutton & Co., [1888.] no paging, *il. sq.* *D. bds.*, 50 *c.*

**Bits of nature; ten studies in photogravure.** Troy, N. Y., Nims & Knight, 1888. no paging, *il. obl. O. pap.*, \$1.50.

Views around New York, Brooklyn, Long Island sound, etc. Printed on India paper, and pasted on the leaf.

**Black, W:** In far Lochaber. N. Y., J: W. Lovell Co., [1888.] 284 p. *S.* (Lovell's lib., no. 1270.) *pap.*, 20 *c.*

**Blanchard, Amy Ella, and Waugh, Ida.** Baby blossom; il. by Ida Waugh; verses by A. E. Blanchard. N. Y., Worthington Co., 1888. *c.* no paging, *Q. bds.*, \$1.

Colored pictures of children at play, with appropriate verses.

**Blanchard, Amy Ella, and Waugh, Ida.** Bonny bairns; il. by Ida Waugh; verses by A. E. Blanchard. N. Y., Worthington Co., 1888. *c.* 48 p. *Q. bds.*, \$2.

Embraces under one cover "Baby Blossoms," "Tell me a story," and "Tangles and curls."

**Blanchard, Amy Ella, and Waugh, Ida.** Tangles and curls; or, little boys and little girls; il. by Ida Waugh; verses by A. E. Blanchard. N. Y., Worthington Co., 1888. *c.* no paging, *Q. bds.*, \$1.

Prettily colored pictures of children at play, with appropriate verses.

**Blanchard, Amy Ella, and Waugh, Ida.** Tell me a story; il. by Ida Waugh; verses by A. E. Blanchard. N. Y., Worthington Co., 1888. *c.* no paging, *Q. bds.*, \$1.

Colored pictures of children at play, with appropriate verses.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Boulger, Dora H.**, ["Theo Gift," *pseud.*] Lassés and lads; il. by Edith Stanley Berkeley; ed. by G. C. Haité. Phil., J. B. Lippincott Co., [1888.] 31 p. D. pap., 75 c.

**Braeme, Charlotte M.**, ["Bertha M. Clay," *pseud.*] A nameless sin. N. Y., J. W. Lovell Co., [1888.] 3-201 p. S. (Lovell's lib., no. 1196.) pap., 20 c.

**\*Brandt, H. C. G.** A first book in German; containing the accidence and syntax of the author's German grammar, new indices, and Lodeman's exercises. Bost., Allyn & Bacon, 1888. 270 p. D. cl., \$1.

**\*Brandt, H. C. G.** A grammar of the German language for high schools and colleges, designed for beginners and advanced students. 4th ed. Bost., Allyn & Bacon, 1888. c.'84. 294 p. D. cl., \$1.25.

**Brine, Mary D.** A dozen and one; or, the boys and girls of Polly's ring. N. Y., Cassell & Co., [1888.] c.'87. 300 p. il. sq. O. bds., \$1.50.

The story of a little girl and her many friends; il. with many page pictures.

**Browning, Rob.** The pied piper of Hamelin; with 35 il. by Kate Greenaway. N. Y., G. Routledge & Sons, [1888.] 64 p. sq. O. bds., \$2.

Kate Greenaway's graphic designs are beautifully engraved and printed in colors by Edmund Evans. They tell the tale most charmingly of the rat-infested town of Hamelin, and how the Piper with his music charmed them all away, and how, upon the corporation refusing him their promised reward, he tried the magic of his music upon the children of Hamelin. This opportunity for depicting children Kate Greenaway has taken full advantage of, and we get some of her finest studies of little ones in all attitudes and swayed by a multiplicity of emotions.

**Bryant, W. C.** An autumn pastoral: The death of the flowers; with 15 il. by the Photo-Gravure Co., after original drawings by C. E. Phillips. Troy, N. Y., Nims & Knight, 1888. no paging, Q. cl., \$5; flex. seal, \$8.

Printed only on one side of page; il. and lines of poem mingled together.

**Bunch (A)** of daisies; pictures and stories for our pets. N. Y., Worthington Co., 1888. c. no paging, il. sq. O. bds., 50 c. Pictures on every page; large type.

**Burnett, Mrs. Frances Hodgson.** Kathleen: a love-story. *New cheap. ed.* Phil., T. B. Peterson & Bros., [1888.] c. 18-212 p. S. pap., 25 c.

**Butterworth, Hezekiah.** Zigzag journeys in the antipodes. Bost., Estes & Lauriat, [1888.] c. 7-320 p. il. O. cl., \$2.25; bds., \$1.75.

Takes young readers to Siam and the islands of the Indian Ocean, and tells them, with many interesting anecdotes, of the animal worship of that country.

**Caldecott, Randolph.** Gleanings from the *Graphic*. N. Y., G. Routledge & Sons, 1889 [1888.] 84 p. por. and il. obl. Q. bds., \$3.

Contributions made by the late Randolph Caldecott to the London *Graphic* between 1876 and 1886. They are humorous in text and design, hitting in a capital manner, the follies and fashions of the times. They include sketches at Trouville, Brighton, Buxton, American facts and fancies, notes at the Royal Agricultural show, Paul and Virginia, etc.

**Champney, Elizabeth W.** Great-grandmother's girls in New Mexico, 1670-1680. Bost., Estes & Lauriat, [1888.] c. 2+330 p. il. O. cl., \$2.50.

A story of New Mexico in the time of the Spanish adventurers. There is a quaint little Indian maiden, "Monita," who is the heroine, and who is the centre of much that is interesting. The book is quite instructive, telling a great deal about the country and its history at that period.

**Champney, Elizabeth W.** Three Vassar girls in France: a story of the siege of Paris; il. by "Champ" and others. Bost., Estes & Lauriat, [1888.] c. 4-240 p. O. cl., \$2; bds., \$1.50.

Adventures in Paris during the commune and siege, in the time of the Franco-German war. The same "Vassar girls" again appear, and have each a story of her own to amuse girl readers.

**Chevillard - Lenoir, A.** Celebrated artists; sketches of their lives and works; with translations on copper of fifteen notable paintings by Flameng, Monzies, Unger, and others. Troy, N. Y., Nims & Knight, 1888. no paging, 17+12 in., cl., \$10; in portfolio, \$25.

In this collection of etchings after famous paintings an effort has been made to cover a very wide range of schools and themes in a small compass, to select productions by famous aqua-fortists of canvases dating from the sixteenth century to the nineteenth, and whose subjects include many things, from the Holy Family to a cattle-piece.

**Clarke, Mrs. C. M.** More true than truthful. N. Y., J. W. Lovell Co., [1888.] 3-232 p. S. (Lovell's lib., no. 1234.) pap., 20 c.

**\*Cochran, W. C.** The students' law lexicon, a dictionary of legal words and phrases, with the meaning of Latin and French maxims. Cin., Rob. Clarke & Co., 1888. c. 7+332 p. D. shp., \$2.50.

**Comegys, B. B.** Old stories with new lessons; sketches of scripture characters: a book for young people. Phil., American S. S. Union, [1888.] c. 3-248 p. il. D. cl., *n. p.*

Twenty chapters on: Abraham, Ishmael, Jacob and Esau, Joseph, Moses, Ruth, Samuel, the Shunamite's son, the young ruler, Mary and Martha, Timothy, Paul and Agrippa.

**Corners in the Catskills.** Troy, N. Y., Nims & Knight, [1888.] no paging, il. obl. 1t. pap., 50 c.

Ten views in the Catskills, in photogravure.

**Cowper, W.** The diverting history of John Gilpin, showing how he went further than he intended and came safe home again; il. by H. Rosa. N. Y., G. Routledge & Sons, [1888.] no paging, obl. Q. bds., \$1.50.

Eight large and seven small designs in tints.

**\*Craik, Mrs. Dinah Maria**, [formerly Miss Mullock.] Concerning men, and other papers. N. Y., Macmillan & Co., 1888. 200 p. D. cl., \$1.25.

**Craik, Mrs. Dinah Maria**, [formerly Miss Mullock.] Two marriages. N. Y., J. W. Lovell Co., [1888.] 3-208 p. S. (Lovell's lib., no. 1205.) pap., 20 c.

**Craik, Mrs. Dinah Maria**, [formerly Miss Mullock.] Young Mrs. Jardine. N. Y., J. W. Lovell Co., [1888.] 3-237 p. S. (Lovell's lib., no. 1207.) pap., 20 c.

**Curtis, C. B.** Rembrandt's etchings: fifty of the most notable etchings of Rembrandt, reproduced by the photogravure process; with biography of Rembrandt, and descriptive and historical notes to each picture. N. Y., Dodd, Mead & Co., 1888. c. no paging, 15×12 in., imitation vellum, \$25; *limited ed.* of 50 copies on Japan paper, \$50.

The title fully describes this work, which is one of the most important of the Christmas books. The work is an elegant one—not only in its illustrations, but in paper, print, and binding. The latter is imitation white vellum, with a portrait of Rembrandt in gold. A large etching, too large to go in the book, accompanies it, enclosed in a roll.

**Downes, W. Howe.** The tin army of the Poto-mac; or, a kindergarten of war; il. by J. F.

Goodridge. Bost., S: E. Cassino, [1888.] c. 38 p. obl. D. bds., \$1.

Describes in large, plain type, and with the aid of many illustrations, how a little boy with several boxes of tin soldiers learned, through a most interesting play, the whole history of the campaigns of the Army of the Potomac in the late war.

Downey, Edmund. In one town. N. Y., J: W. Lovell Co., [1888.] 3-252 p. S. (Lovell's lib., no. 1216.) pap., 20 c.

Eliot, George, [*pseud. for Mrs. J: W. Cross.*] Complete poems; with introductory notice by Matthew Browne. Special limited edition, with illustrations on Japan paper. Bost., Estes & Lauriat, [1888.] 442 p. il. O. parchment cl., \$6; real parchment, \$7.50.

This beautiful edition is limited to 200 numbered copies; it is printed from new, large type, on hand-made linen paper, and is il. with 13 artist proofs on Japan paper of photo-etchings and etchings by the best known American artists. Contains Matthew Browne's concise introductory essay on George Eliot as a poet, which made such a stir when it appeared in the *Contemporary Review*. The binding is pure white, with a band in green and silver running around both sides and back in the centre of the volume. The lettering is in silver.

Etchings by French artists; containing ten etchings by Detaille, Martial, Delaunay, and others; with text by G. W. H. Ritchie. N. Y., Dodd, Mead & Co., 1888. c. no paging, 20x15 in., cl., \$10.50; on Japan paper, in portfolio, \$50.

Another of the many art works of this description prepared for this season. The etchings are unusually good. The volume a very handsome one.

European etchings: a series of twenty-two original etchings by foreign artists; with descriptive text. Bost., Estes & Lauriat, [1888.] c. no paging, 17½x12 in., hf. mor. \$15.

The names of Volkhart, Grotiohann, Bosch, Willroder, Kroener, Zimmermann, and Dahl are among the etchers. The artists, as may be seen, are mostly German, while the etchings are mostly German in subject. A very fine work in its artistic and mechanical parts.

Fairchild, Olive P. A struggle for love; or, cast pitilessly adrift. N. Y., J: W. Lovell Co., [1888.] 3-192 p. S. (Lovell's lib., no. 1236.) pap., 20 c.

Feuillet, Octave. The romance of a poor young man; from the French; with il. by Mouchot; eng. by Méaulle. N. Y., G: Routledge & Sons, 1889 [1888.] 4+232 p. Q. cl., \$7.50.

A limited (numbered) edition of a novel that is now embraced among the classics. A finely etched portrait of Feuillet, and many full-page and text pictures interpret the story. Fine printing, good paper, and handsome binding make the volume a most attractive one.

Flagg, Edmund. De Molai; the last of the military Grand Masters of the order of Templar Knights: a romance of history. Phil., T. B. Peterson & Bros., [1888.] c. 378 p. 1 il. D. cl., \$1.50.

The scene is laid principally in Paris, and the theme is the suppression of the Order of Knights Templar by Philip the Fourth of France. Throughout the romance towers the commanding form of Jacques de Molai, the noble old warrior-monk, who was ready to bear the tortures of the Inquisition, and even to suffer martyrdom at the stake, for the cause of the persecuted Order of which he was the chief. A complete history of the Knights Templar is given, which will be found of great value and interest by the Masonic fraternity as well as by the general reader. The descriptions of old Paris and the abbeys and castles of that day are vividly and vigorously drawn. The loves of Blanche of Artois and Adrian de Marigni are set forth, and the narrative of the disappointed affections of Marie Morfontaine is replete with tender pathos.

Fothergill, Jessie. From Moor Isles: a story. N. Y., H: Holt & Co., 1888. 418 p. S. (Leisure hour ser., no. 221.) cl., \$1; pap., 35 c.

Miss Fothergill's love of music is more apparent in this novel than in anything she has written since "The first violin." Felix Arkwright, the hero, has a beautiful baritone voice, and is a successful public singer. His

life-long friend is a charming woman, who plays the violin. The reader is taken into a great deal of musical society and gets incidentally some pleasant writing on music. Inez Grey, Felix's ward, is the heroine. He adopted her when a little girl, her mother's death leaving her destitute in Paris. She tells her own story, which has chiefly to do with her love for Felix and her dislike of her father's wealthy relations. A second hero and heroine come out of Lancashire, who have a tragical history. A character of unusual beauty and strength is that of Alice Ormerod, a handsome country girl.

Gems of French art; reproduced in photo-gravure, with descriptive text. Troy, N. Y., Nims & Knight, 1888. c. no paging, il. F. cl., \$3.75.

The ten illustrations are in tints, and are from the pencil of Marie-Auguste Flameng, Auguste Allongé, Eugène Aizelin, Albert Maignan, Mercié, Brillonni, Lerolle, Lorbrichon, Dupré, and Monginot.

Girls' (The) own book: a series of pretty stories and pictures for our little women. N. Y., Worthington Co., 1888. c. 214 p. il. sq. O. bds., \$1.25.

Pictures on every page; large type.

Goulding, Rev. F. R. Marooner's Island; or, Dr. Gordon in search of his children. [*New issue.*] N. Y., Dodd, Mead & Co., 1888. c. '68. 493 p. il. D. cl., \$1.25.

Goulding, Rev. F. R. Nacoochee; or, boy-life from home. [*New issue.*] N. Y., Dodd, Mead & Co., 1888. c. '70. 217 p. il. D. (The Woodruff stories.) cl., \$1.25.

The three volumes of the Woodruff stories were first issued in 1868-70 under the imprint of Claxton, Remsen & Haffelfinger. See also "Sapelo" and "Sal-o-quah."

Goulding, Rev. F. R. Sal-o-quah; or, boy-life among the Cherokees. [*New issue.*] N. Y., Dodd, Mead & Co., 1888. c. '70. 265 p. il. D. (The Woodruff stories.) cl., \$1.25.

Goulding, Rev. F. R. Sapelo; or, child-life on the tidewater. [*New issue.*] N. Y., Dodd, Mead & Co., 1888. c. '70. 160 p. il. D. (The Woodruff stories.) cl., \$1.25.

Goupil gallery of photogravures from great modern painters; with biographical and descriptive text. Bost., Estes & Lauriat, [1888.] c. no paging, Q. cl., \$3.75.

Ten photogravures in tints, made by Goupil et Cie., Paris, from the works of Fernand Pelez, J. E. Dautan, Henri Lerolle, Louise Abbema, L. Barillot, Eugène de Blaas, Philippe Rousseau, and J. L. Gérôme.

\*Gray, Andrew. The theory and practice of absolute measurements in electricity and magnetism. 2 v. V. I. N. Y., Macmillan & Co., 1888. D. cl., \$3.

\*Gray, J: C. Select cases and other authorities on the law of property. Cambridge, Mass., C: W. Sever, 1888. 2 v., O. cl., net, \$10.50.

\*Green, T: Hill. The works of Thomas Hill Green, late Fellow of Balliol College, and Whytes Professor of Moral Philosophy in University of Oxford; ed. by R. L. Nettleship. V. 3. N. Y., Longmans, Green & Co., 1888. 141+476 p. por. O. cl., \$7.

Guinevere, (*pseud.*) Little Jewel; or, Newport's brightest gem. N. Y., J: W. Lovell Co., [1888.] 3-196 p. S. (Lovell's lib., no. 1241.) pap., 20 c.

\*Haeckel, Ernst. A visit to Ceylon; tr. by Clara Bell. 3d Amer. ed. Bost., Bradlee Whidden, 1888. 336+10 p. O. cl., \$1.75.

Haité, G: C., ed. Art thou weary? il. by Eveline and W: Lance. Phil., J. B. Lippincott Co., [1888.] 16 p. T. pap., 25 c.

Haité, G: C., ed. A chaplet of gems; il. by Edith Maplestone. Phil., J. B. Lippincott Co., [1888.] 16 p. T. pap., 25 c.



- Haité, G. C., ed.** Golden love ; il. by C. Hards. Phil., J. B. Lippincott Co., [1888.] 16 p. T. pap., 25 c.
- Haité, G. C., ed.** The message of love ; il. by J. Fullwood. Phil., J. B. Lippincott Co., [1888.] 32 p. D. pap., 75 c.
- Haité, G. C., ed.** Our father's promises ; il. by G. C. Haité and C. Ricketts. Phil., J. B. Lippincott Co., [1888.] 24 p. S. pap., 50 c.
- Haité, G. C., ed.** Playmates ; il. by Florence Mapleston. Phil., J. B. Lippincott Co., [1888.] 24 p. S. pap., 50 c.
- Haité, G. C., ed.** Seven of us ; the history of seven puppies and seven kittens as described by themselves ; il. by Fanny Moody, Christine and Gertrude D. Hammond. Phil., J. B. Lippincott Co., [1888.] 32 p. D. pap., 75 c.
- Haité, G. C., ed.** The story of the cross. Phil., J. B. Lippincott Co., [1888.] 32 p. D. pap., 75 c.
- Haité, G. C., ed.** A summer's day ; il. by Alice and Louisa Manville Fenn. Phil., J. B. Lippincott Co., [1888.] 16 p. T. pap., 25 c.
- Haité, G. C., ed.** The traveller ; il. by J. Finne-more. Phil., J. B. Lippincott Co., [1888.] 24 p. S. pap., 50 c.
- Halévy, Ludovic.** The Abbé Constantin ; il. by Madame Madeleine Lemaire. N. Y., Dodd, Mead & Co., 1888. 140 p. F. pap., \$15.  
An *édition de luxe* of this favorite tale, printed in Paris by *Goupil et Cie.*, from the original photographures. The pictures are rarely beautiful and illustrative of the text ; both figures and scenes are apparently studies from life. The text, which comprises the whole novel, is in English. Bound in paper and enclosed in a sateen-covered portfolio.
- Hallock, Mrs. M. A.** Story of Moses ; or, desert wanderings from Egypt to Canaan. *Illustrated ed.* Phil., American S. S. Union, 1888. c. 246 p. il. D. cl., n. p.  
Written for young readers ; by the author of "That sweet story of old."
- Hanslip, A.** Golden showers ; with poems selected by Christine Forrest. N. Y., T: Whittaker, [1888.] no paging, il. D. pap., 50 c.
- Happy hours ; pictures and stories for our pets.** N. Y., Worthington Co., 1888. c. 108 p. il. sq. O. bds., 75 c.  
Many pictures ; large type.
- Harlow, Miss Lurabel.** Louisa May Alcott : a souvenir. Bost., S: E. Cassino, 1888. c. 28 p. il. and por. Q. pap., ribbon-tied, \$2.  
A sketch of Miss Alcott's life ; contains three etchings, one a portrait, and a number of small cuts in text. Bound in thick cream-color paper, with cream-colored satin bows and gold lettering in raised metal-work.
- Harlow, L: K.** Coast sketches. Bost., S: E. Cassino, 1888. c. no paging, obl. O. pap., \$2.50.  
A series of characteristic views of the coast of New England ; with descriptive text.
- Harlow, L: K.** Thames sketches with pen and needle. Bost., S: E. Cassino, 1888. c. no paging, obl. O. pap., \$2.  
Eight etchings with descriptive text.
- Havergal, Frances Ridley.** Three-fold praise, and other pieces. [N. Y., A. C. Armstrong & Son, 1888.] no paging, il. sq. O. cl., \$2.25.  
Poem surrounded by floral designs in colors and tints.
- Haycraft, Margaret.** Guiding lights: monotints by W. H. S. Thompson. N. Y., G: Routledge & Sons, [1888.] no paging, O. pap., 75 c.  
Poems and pictures on alternate pages.
- He leadeth me : the twenty-third psalm ; il. by** Alfred Woodruff. N. Y., A. C. Armstrong & Son, [1888.] no paging, obl. Tt. pap., 50 c.
- Hemans, Mrs. F. D.** The better land ; il. by Alfred Woodruff. N. Y., T: Whittaker, [1888.] no paging, T. pap., 40 c.
- Holder, C: F.** A frozen dragon, and other tales : a story-book of natural history for boys and girls ; il. by J. C. Beard, D. C. Beard, and J. M. Nugent, from sketches by the author. N. Y., Dodd, Mead & Co., [1888.] c. 6+285 p. sq. O. cl., \$2.  
The "frozen dragon" relates to an extinct species of the rhinoceros found in northern Russia some years ago. A land-slide exposed it to view, frozen in the earth as hard as stone, where it had probably been for thousands of years. The other stories are equally as interesting, being based upon the doings of various known animals, fishes, birds, etc., and upon the traits and habits of many extinct species. "The smallest circus in the world," telling of the performance of educated fleas, and "The left field in the Lincoln nine," having for a hero a dog who had a passion for base-ball, are extremely amusing chapters. The whole work is instructive together with being most entertaining.
- \*Holmes, Nathaniel.** Realistic idealism in philosophy itself. Bost., Houghton, Mifflin & Co., 1888. 2 v., O. cl., \$5.
- Holt, Emily S.** The king's daughters ; or, how two girls kept the faith. N. Y., Rob. Carter & Bros., [1888.] 256 p. il. D. cl., \$1.25.  
Scene laid in England from 1556 to 1558, during the persecution of the Protestants under Mary. Rose and Elizabeth kept the faith and were burned at the stake with many dear friends. The story is told in the language of that day. Just at the close a picture is given of the change following the accession of Elizabeth.
- Home sunshine ; bright pages of pictures and reading for the little ones.** N. Y., Worthington Co., 1888. c. no paging, il. sq. O. bds., 75 c.  
Plenty of pictures ; large type.
- Hoss, G: W., comp.** A primer of memory gems, designed especially for schools. 3d ed., rev. and enl. Syracuse, W. C. Bardeen, 1888. c. 64 p. S. pap., 15 c.  
A selection of quotations from various sources intended for memorization. The larger part has been classified.
- Hubbell, Walter.** The curse of marriage : a true story of domestic life. N. Y., The American News Co., 1888. c. 224 p. il. and por. cl., \$1 ; pap., 50 c.  
The scene of this story is laid in New England, the action being principally in an old homestead near Boston, and in the adjacent country. During the civil war the owner of this ancient house served his country on the battlefield, and it was during his absence that several horrible murders were committed, one of the victims being his beautiful little daughter, who was only six years of age. The whole country was aroused in consequence of these heinous crimes, and in the blindness of human passion an innocent man was made to suffer. Finally, after the death of the soldier-father in a rebel prison, his ghost returned to the old New England home, and by the most thrilling and wonderful supermundane effects proved to a clergyman and physician of the highest standing in the community, that the real and unsuspected murderer had been born with a mania for blood and slaughter, caused by antenatal maternal influences, all of which was afterward fully corroborated by the strongest material evidence, including a verse in the family Bible.
- Hughes, T:** Tom Brown at Oxford : a sequel to "School-days at Rugby." N. Y., G: Munro, [1888.] 2 pts., 3-266 ; 265-560 p. S. (Seaside lib., pocket ed., no. 1139.) pap., ea., 20 c.
- Hugo, Victor.** Ninety-three ; il. from designs by Victor Hugo, Bayard, Brion, Vierge, and other French artists. New il. ed. N. Y., G: Routledge & Sons, 1889 [1888.] c. ed. '74. 2 v., 8+260 ; 8+257 p. O. cl., \$6.
- \*Hume, D:** A treatise of human nature ; re-



printed from the original edition in three volumes and edited with an analytical index by L. A. Selby-Bigge. N. Y., Macmillan & Co., 1888. 23+709 p. D. (Clarendon press.) cl., \$2.25.

**Humes, Rev. T. W.:** The loyal mountaineers of Tennessee. Knoxville, Tenn., Ogden Brothers & Co., 1888. c. 400 p. il. O. cl., \$2.

The gentleman who writes this book, Dr. Humes, was for twenty years Rector of St. John's Episcopal Church, at Knoxville, and for eighteen years President of East Tennessee University. He was a loyal Union man all through the late war and witnessed in East Tennessee the scenes which he describes. The loyalty of a large portion of the people of East Tennessee to the Union during the war, through persecutions and hardships is one of the thrilling chapters of that history never before written. We have it here from an eyewitness, written with a clearness and vividness that charm the reader. The volume begins with a brief description of the early history of East Tennessee and the struggles and trials of its early settlers, afterwards giving an historical account of the peculiar political and military situation of East Tennessee immediately preceding and during the secession of some of the states. This is followed by a vivid and thrilling recital of political and military events as they occurred, soon after; interspersed with personal recollections and incidents of individual heroism, suffering, and daring.

**\*Hutton, R.:** Holt. Literary essays. 3d ed., rev. and enl. N. Y., Macmillan & Co., 1888. 6+490 p. D. cl., \$1.50.

**\*Hutton, R.:** Holt. Theological essays. 3d ed., rev. N. Y., Macmillan & Co., 1888. 46+424 p. D. cl., \$1.50.

**Keats, J.:** Endymion; il. by W. St. John Harper. Bost., Estes & Lauriat, 1888. c. 140 p. 12x16 in., satin, \$15.

One of the finest books of the season. Exquisitely illustrated in numerous full-page and text-pictures, reproduced in photogravures from Mr. St. John Harper's paintings, and beautifully printed in tints. The paper, printing, binding—in yellow satin and gold—are all one could desire. From an art side, the book is a notable one, in originality, grace, and finish.

**\*Keener, W. A.:** A selection of cases on quasi-contracts. Cambridge, Mass., C. W. Sever, 1888. 2 v., O. hf. shp., net, \$11.50.

**Koopman, Harry Lyman.** Woman's will; a love-play in five acts, with other poems. Buffalo, Moulton, Wenborne & Co., 1888. c. 63 p. S. pap. 75 c.

Mr. Koopman is the author of "Orestes, and other poems," so favorably noticed by the press.

**\*Lewis, J.:** A treatise on the law of eminent domain in the United States. Chic., Callaghan & Co., 1888. c. 129+926 p. O. shp., \$6.

**\*Lioutard, A., M.D.** Lameness of horses and diseases of their locomotory apparatus. N. Y., W. R. Jenkins, 1888. D. cl., \$2.50.

**Little (A) bird's song on my birthday; il. by J. Pauline Sunter.** Bost., S. E. Cassino, 1888. c. no paging, obl. Tt. pap., silk cord, 50 c.

**Little May's story-book; pretty pictures and stories.** N. Y., Worthington Co., 1888. c. no pictures, il. sq. O. bds., 50 c. Many pictures; large print.

**Little ones' annual; stories and poems for little people.** Bost., Estes & Lauriat, 1888. c. 15+384 p. il. O. cl., \$2.25; bds., \$1.75.

A most attractive book for little readers; full of the kind of reading and pictures they delight in.

**\*Lock, Rev. J. B.** Elementary statics. N. Y., Macmillan & Co., 1888. 8+248 p. S. cl., \$1.10.

**Loti, Pierre.** Madame Chrysanthème; tr. by Laura Ensor; with designs by Rossi and Myrbach, reproduced by Guillaume Frères. N. Y.,

G: Routledge & Sons, 1889 [1888.] 5-335 p. O. pap., \$5; hf. leath., \$6.

The story of a Frenchman in Japan, who takes to himself a little Japanese wife, who is "Madame Chrysanthème." The story embraces a great fund of information about the manners, customs, and life in Japan, which the illustrator has taken advantage of—the book being rich in Japanese studies, chiefly small pictures scattered through the text.

**Mack, Lizzie and Rob. Ellice.** Old Father Santa Claus: his picture-book. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. O. bds., \$1.50.

With many full-page color pictures, novel monotypic vignettes, and simple verses.

**Mack, Rob. Ellice, ed.** Dutton's annual for 1889: a volume of pictures and stories for little folk. N. Y., E. P. Dutton & Co., [1888.] no paging, il. Q. bds., \$1.25.

Either large or small pictures on every page, charming reading-matter, beautiful figure designs on front and back binding. Many of the full pages are in colors.

**Mack, Rob. Ellice.** When all is young; il. by Harriet M. Bennett. N. Y., E. P. Dutton & Co., [1888.] no paging, sq. O. bds., \$2.

Twenty-one full pages in colors and a number of pages in monotypic. All represent children at play, the rhymes, by Mr. Mack, aiding to explain the subject.

**Mackenzie, Sir Morell.** The fatal illness of Frederick the Noble. N. Y., Brentano's, 1888. 246 p. il. D. cl., \$1.

Dr. Mackenzie's own story regarding his treatment of the Emperor Frederick. The book is meant to be a refutation of assertions made by the German physicians against Dr. Mackenzie, and is quite outspoken. Besides other illustrations, it contains a fac-simile of a letter from the Emperor Frederick. There is a statistical section, giving valuable figures of results of recorded operations on the larynx.

**Maclay, Arthur Collins.** A budget of letters from Japan: reminiscences of work and travel in Japan. 2d ed. N. Y., A. C. Armstrong & Son, 1889 [1888.] c. '86. 11+391 p. il. D. cl., \$2.

See notice, "Weekly Record," P. W., Oct. 16, '86, [768.]

**Magazine (The) of art.** N. Y., Cassell & Co., 1888. 430+99 p. il. Q. cl., \$5; full mor., \$10.

Over five hundred illustrations, many full pages, including litho and tint plates and photogravures, adorn this beautiful volume and interpret the valuable text. Some of the special papers are: Art in the theatre; Art patrons; The Barbizon school; Studies in English costumes; Glimpses of artist life; Old arts and modern thoughts, etc., etc.

**Marshall, Emma.** Dulcibel's day-dreams; or, the grand, sweet song. N. Y., Rob. Carter & Bros., 1888. 4+228 p. il. D. cl., \$1.25.

Dulcibel lives in a sea-coast village of England with two aunts and an uncle, a hearty, retired physician of the navy. She is introduced lying on the sands, longing to "do noble deeds." She is overheard by a lady, who becomes her warm friend and shows her many neglected duties near at hand she has overlooked while dreaming all day long. Dulcibel's life becomes a busy and happy one, rewarded by a good man's love.

**Marvin, Arthur Tappan.** The olive; its culture in theory and practice. San Francisco, Payot, Upham & Co., 1888. c. 3-146 p. pl. O. cl., \$2.

Gives facts and figures of olive culture throughout the world. The author states that California is the most favored of the United States for olive culture, but that there is a large territory besides where the climate, soil and conditions are favorable. He recommends the importing of an expert to adapt old world methods to our conditions and claims that if scientifically carried on, with good business management, olive-oil should make a valuable article of export for this country. A bibliography of works on olives prefaces the book.

**Meynell, Wilfrid, ed.** Modern art and artists. N. Y., Cassell & Co., [1888.] 232 p. il. Q. cl., \$6; full mor., \$10.

Twenty-nine papers on as many modern artists of

America, England, France, and Germany. They are illustrated with full-page plates and many small cuts. The artists' names include Dicksee, Thomas Moran, Whistler, Vedder, Leighton, Millet, Cabanel, Gérôme, Knaus, and others.

**\*Miles, W.** The horse's foot and how to keep it sound. 10th ed., with an appendix on shoeing in general and hunters in particular. N. Y., Longmans, Green & Co., 1888. 22+100 p. il. O. cl., \$4.50.

**Miller, Mrs. Alex. McVeigh.** Guy Kenmore's wife; or, her mother's secret. N. Y., J. W. Lovell Co., [1888.] 125 p. S. (Lovell's lib., no. 1254.) pap., 25 c.

**Miller, Mrs. Alex. McVeigh.** Little Golden's daughter; or, the dream of her lifetime. N. Y., J. W. Lovell Co., [1888.] 140 p. S. (Lovell's lib., no. 1250.) pap., 25 c.

**\*Miller, C. R.** A treatise on the law of conditional sales of personal property. Cin., Rob. Clarke & Co., 1888. c. 26+196 p. O. shp., \$3.50.

**Neale, J. Mason.** Jerusalem, the golden. Bost., S. E. Cassino, [1888.] no paging, il. Tt. pap., 20 c.; ivory, 25 c.

**\*Nebraska. Supreme court.** Reports of cases, Jan. term, 1888. V. 23. By Guy A. Brown, off. rep. Lincoln, State Journal Co., 1888. c. 903 p. O. shp., \$2.75.

**Newman, J. H.** Lead, kindly light. Bost., S. E. Cassino, [1888.] no paging, il. Tt. pap., 20 c.; ivory, 25 c.

**\*New York. Court of appeals.** Reports, v. 92. Reports of cases decided Mar. 3-June 5, 1883, with notes; by H. G. Danforth, *tempore H. E. Sickels*, St. rep. Alb. and N. Y., Banks & Bros., 1888. c. 25+706 p. O. shp., \$2.50.

**\*New York. Court of chancery.** Reports of cases. Complete ed., annot. by Robert Desty. Book 3, cont. Paige's Chancery reports, v. 3-6, [1831-37.] Rochester, The Lawyers' Coop. Pub. Co., 1888. c. 18+37-1236 p. O. shp., \$5.

**\*Niblack, W. C.** The law of voluntary societies and mutual benefit insurance. Chic., Callaghan & Co., 1888. c. 25+455 p. O. shp., \$3.50.

**Norris, W. E.** The rogue. N. Y., G. Munro, [1888.] 2 pts., 3-192; 191-385 p. S. (Seaside lib., pocket ed., no. 1141.) pap., ea., 20 c.

**Ober, F. A.** The Knockabout Club in the Antilles and thereabouts. Bost., Estes & Lauriat, [1888.] c. 239 p. il. O. cl., \$2; bds., \$1.50.

The birds, plants, places of interest, etc., in the Lesser Antilles, or Caribbees, are here described. Many adventures, too, are combined, the actors being the same characters as appeared in previous volumes of the series.

**\*O'Connell, Dan.** Correspondence of Daniel O'Connell the liberator; ed. with notices of his life and times, by W. J. Fitzpatrick. N. Y., Longmans, Green & Co., 1888. 2 v., 15+538; 8+464 p. por. O. cl., \$9.

**Omar Khayyám.** The strophes of Omar Khayyám; from the Persian by J. Leslie Garner; with an introduction and notes. Milwaukee, The Corbitt & Skidmore Co., 1888. c. 11+76 p. S. cl., 75 c.

A collection of Oriental verses singing of the shortness of life and the certainty of death, and also of the pleasures of the wine-cup. They have considerable literary interest. The translator has taken special pains to make them accurate.

**Onward:** a scripture text-book; with poetical selections for each day in the month. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. S. bds., 50 c.

Our happy holidays; poems, stories, and pictures. N. Y., Worthington Co., 1888. c. 108 p. il. sq. O. bds., 75 c.

Pictures on every page; large type.

**\*Palmer, J. H.** Text-book of practical logarithms and trigonometry. N. Y., Macmillan & Co., 1888. 8+135 p. S. cl., \$1.10.

**Petty, Sir W.** Essays on mankind and political arithmetic. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's national lib., v. 3, no. 145.) pap., 10 c.

**Pirkis, C. L.** A dateless bargain. N. Y., J. W. Lovell Co., [1888.] 3-243 p. S. (Lovell's lib., no. 1223.) pap., 20 c.

**Poe, Edgar Allan.** The bells. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. O. pap., 75 c.

**\*Pray, T., jr.** Twenty years with the indicator. N. Y., J. Wiley & Sons, 1888. O. cl., \$2.50.

**Procter, B. W.** ["Barry Cornwall," *pseud.*] King of the night; designs by C. E. Phillips. Troy, N. Y., Nims & Knight, [1888.] c. no paging, D. pap., 50 c.

Printed on every other page; pictures and text wedged together.

**Pullman, Mrs. Margaret MacDonald.** Days serene; il. from the original designs by Mrs. M. M. Pullman. Bost., Lee & Shepard, 1889 [1888.] c. no paging, obl. Q. cl., \$5; English seal, \$9; tky. mor. or tree cf., \$12.50.

Verses from favorite authors and designs of trees, birds, flowers, views of land and sea entwined on every page, after the style of Miss Irene E. Jerome. A beautiful gift-book, beautifully printed on fine tinted paper, bound in gray with silver stampings, the design being a graceful arrangement of daisies.

**Pyle, Howard.** Otto of the silver hand; written and il. by Howard Pyle. N. Y., C. Scribner's Sons, 1888. c. 8+170 p. O. hf. leath., \$2.

Illustrated in the same mediæval style as Mr. Pyle's "Merry adventures of Robin Hood." It contains twenty-five full-page pictures, and many decorative head and tail pieces. The scene of the tale is mediæval Germany in the days of the robber barons, when family feuds and the general lawlessness of the time gave scope to numberless deeds of bravery and cruelty. Otto is a most interesting figure, with a loving and tender nature, which often suffers among the rough chieftains with whom he is thrown. In the text and in artistic merit, the book is far above the ordinary juvenile.

**Recent Italian art;** or, selections from the portfolios of Segoni, Arturo Ricci, Muzzioli, Chierici, Conti, Pio Ricci, and others; with biographical and descriptive texts by Walter Rowlands. Bost., Estes & Lauriat, [1888.] c. no paging, 17½+12 in., cl., \$7.50.

Sixteen photogravures, finely printed in tints. Handsome cover of scarlet and gold.

**Reid, Mayne.** The child-wife. N. Y., White & Allen, [1888.] 6+392 p. il. D. (Free lance ser.) cl., \$1.25.

**Reid, Mayne.** The free lance ser., 3 v. N. Y., White & Allen, 1888. 324; 456; 392 p. il. D. \$3.75.

The titles of the three volumes are "The child-wife," "No quarter," and "The Free Lances."

**Reid, Mayne.** The Free Lances: a romance of the Mexican valley. N. Y., White & Allen, [1888.] 5+324 p. il. D. (Free lance ser.) cl., \$1.25.

**Reid, Mayne.** No quarter. N. Y., White & Allen, [1888.] 7+456 p. il. D. (Free lance ser.) cl., \$1.25.

**Robinson, Frank T., comp.** Living New England artists; biographical sketches; reproductions of original drawings and paintings by each ar-



- tist. Bost., S: E. Cassino, 1888. c. 200 p. F. cl., \$15.  
Twenty-seven New England artists are represented by a biographical sketch, a full-page illustration, which is presumed to be characteristic of his work, and, in many, his greatest work, with a head and tail piece executed by the artist himself, and a portrait in pen-and-ink. The full pages have been reproduced either by the artist's own etching-needle, or by that process which seemed best adapted to the subject. The following are the names of the principal artists embraced: L. D. Eldred, W. F. Halsall, D. J. Strain, W. L. Taylor, F. P. Vinton, Frank T. Merrill, Scott Leighton, F. Childe Hassam, W. B. Closson, J. Appleton Brown, I. M. Gaugengig, L. K. Harlow, W. F. Lansil, Ross Turner, Hy. Sandham, J. Foxcroft Cole.
- \***Roose, Robson, M.D.** Nerve prostration. N. Y., W: Wood & Co., 1888. 661 p. D. cl., \$4.
- \***Roscoe, H:** Roscoe's digest of the law of evidence in criminal cases; by Horace Smith. 8th Amer. ed. from the 10th Lond. ed., with notes and ref. to Amer. cases, by G: Sharswood and F: L. Wayland. Phil., T. & J. W. Johnson & Co., 1888. c. 2 v., 103+630 p.; 631-1343 p. O. shp., \$11.50.
- \***Rosenbusch, H.** Microscopical physiography of minerals and rocks; tr. by J. P. Iddings. N. Y., J: Wiley & Sons, 1888. O. cl., \$5.
- \***Sackett, F:** Sackett's instructions and requests for instructions in jury trials. 2d ed., rev. by Martin L. Newell. Chic., Callaghan & Co., 1888. c. 820 p. O. shp., \$6.
- Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.]** Francis the waif (*François le Champi*); tr. by Gustave Masson; il. by Eugène Burnand. N. Y., G: Routledge & Sons, 1889 [1888.] 5-304 p. O. pap., \$5; hf. leath., \$6.  
One of the best and most popular of George Sand's stories is here presented. It can be safely recommended to all readers; while the pictorial illustrations which accompany this edition impart to it additional value.
- \***Schaff, Philip, M.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 9 and 10. N. Y., The Christian Literature Co., 35 Bond St., 1888. O. cl., ea., \$3.
- Sergeant, Adeline.** Jacobi's wife. N. Y., J: W. Lovell Co., [1888.] 3-368 p. S. (Lovell's lib., no. 1192.) pap., 20 c.
- Shakespeare, W:** The taming of the shrew. N. Y., Cassell & Co., 1888. 192 p. T. (Cassell's national lib., v. 3, no. 146.) pap., 10 c.
- \***Skene, Alex. J. C., M.D.** A text-book on the diseases of women. N. Y., Appleton, 1888. 966 p. il. O. cl., subs., \$6; shp., \$7.
- \***Stewart, T:** Grainger. Clinical lectures on albuminuria. N. Y., W: Wood & Co., 1888. 261 p. O. cl., \$2.25.
- \***Stockbridge, H. E:** Rocks and soils. N. Y., J: Wiley & Sons, 1888. O. cl., \$2.50.
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- Stoddard, S. R.** Through the lake country of the Adirondacks. Troy, N. Y., Nims & Knight, 1888. c. no paging, il. obl. O. pap., \$1.50.  
Ten sketches in photogravure.
- Sue, Eugène.** The wandering Jew; with 182 il. from designs by A. Ferdinandus. [New il. ed.] N. Y., G: Routledge & Sons, 1889 [1888.] c. 3 v., 10+486; 5+575; 9+486 p. Q. cl., \$10.
- Summer roses; il. by J. Pauline Sunter.** Bost., S: E. Cassino, 1888. c. no paging, obl. Tt. silk cords, pap., 50 c.
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- Trobriand, Regis de.** Four years with the army of the Potomac; tr. by G: K. Dauchy. Bost., Ticknor & Co., 1889 [1888.] 19+757 p. por. and maps, O. cl., \$3.50.  
Gene al de Trobriand's story was written soon after the war, from notes and a diary. It was then published in French and for French readers. The strangest thing about it is that it has only just now found a translator. It presents in a life-like manner incidents of army life, of the bivouac and the battle, of the camp and of the field, besides giving the history of the campaigns of the four years de Trobriand was with the Army of the Potomac, from the opening scene with McClellan before Richmond to the closing one at Gettysburg. The General was not an admirer of McClellan, whom he criticises severely. He gives some trenchant accounts of Washington and the politicians, and of the famous figures of that day. Captain Dauchy, the translator, was in command of the Twelfth New York Battery, and was companion-in-arms with de Trobriand both in the Second and Third Corps of the army. He has made an excellent translation.
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- \***United States.** Circuit and district courts, 9th circuit. Reports of cases, [1886-87:] rep. by L. S. B. Sawyer. V. 12. San Francisco, Bancroft-Whitney Co., 1888. c. 2+11-702 p. O. shp., \$6.50.
- \***United States.** Federal decisions; cases in the



- supreme, circuit, and district courts of the U. S.; arranged by W: G. Myer. V. 28, Taxes-Weights and measures. St. Louis, The Gilbert Bk. Co., 1888. c. 4+17-908 p. O. shp., \$7.50.
- \*United States.** General digest of the decisions of the principal courts in the United States, published during 1887. [Anon.] Rochester, The Lawyers' Coop. Pub. Co., 1888. c. 2 v., 119+894 p.; 1+897-2012 p. O. shp., \$8.
- Van Fleet, W.** Some native birds for little folks; il. by Howard H. Darnell. N. Y., Forest and Stream Pub. Co., 1888. c. 147 p. il. O. cl., \$3. Chapters on fourteen birds, with fourteen full-page illustrations; in large type and easy words.
- \*Veterinary (A)** diary for 1889; with diary leaves for memoranda and compendium of doses. N. Y., W: R. Jenkins, 1888. D. cl., \$1.25.
- Voice (The)** of nature; il. by Alfred Woodruff and S. B. Carlill. N. Y., A. C. Armstrong & Son, [1888.] no paging, il. sq. S. pap., 60 c.
- Wallace, Lew.** The boyhood of Christ. N. Y., Harper, 1889 [1888.] c. 3-101 p. il. Q. leath., \$3.50.  
First appeared as a short story in the December number of *Harper's Magazine* in 1886. Uncle Midas, a retired merchant, who has been all over the world, is the narrator, and tells the tale in his pleasant study to a few of the young guests at a Christmas party, who have left the games and the dance and sought out their favorite old friend. The illustrations are reproductions chiefly of well-known paintings.
- \*Walworth, Jeanette H.** That girl from Texas. N. Y. and Chic., Belford, Clarke & Co., 1888. 260 p. D. cl., \$1; pap., 50 c.
- \*Werner, Edgar A.** The banking laws of the state of New York; rev. to Oct., 1888. Alb., Weed, Parsons & Co., 1888. c. 8+506 p. O. shp., \$4.
- Whittier gems;** il. by L: K. Harlow. Bost., S: E. Cassino, 1889 [1888.] c. no paging, obl. O. pap., ribbon-tied, \$3.  
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- Winter (A)** song; il. by J. Pauline Sunter. Bost., S: E. Cassino & Co., 1888. c. no paging, obl. Tt., pap., silk cords, 50 c.
- \*Wolstenholme, Jos.** Examples for practice in the use of seven-figure logarithms, for the use of schools and colleges. N. Y., Macmillan & Co., 1888. 6+57 p. O. cl., \$1.25.
- Wood, Rev. J. G.** Fifth natural history reader. Bost., Boston School Supply Co., 1888. c. 3-281 p. il. S. (Boston school ser.) cl., net, 54 c.  
See notice under Wood, Third Natural history reader, "Weekly Record," P. W., Jan. 21, '88, [834:]
- Worthington's annual, 1889:** a series of stories; biographies, papers on natural history for the young. N. Y., Worthington Co., [1888.] c. 216 p. il. sq. O. bds., \$1.50; cl., \$2.50.  
Pictures on every page; large type.
- Xenophon.** Hellenica [*Greek*], books 1-4; ed. on the basis of Büchschütz's edition by Irving J. Manatt. Bost., Ginn & Co., 1888. c. '86. 24+286 p. D. (College ser. of Greek authors.) cl., \$1.75; pap., \$1.50.
- Zola, Émile.** Le rêve: a novel; from the French by G: D. Cox. Phil., T. B. Peterson & Bros., [1888.] c. 19-290 p. S. pap., 25 c.  
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Voting. See Boese, C.

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Zola, É. Girl in scarlet. *N. cheap ed.* (N3) S. p. 25c.

Peterson

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 1, 1888.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## OUR CHRISTMAS ISSUES.

By the time this issue reaches our readers, we have reason at this writing to believe, all the Christmas issues from this office will also be on their way. The question of time is so important to booksellers who use the Christmas issues of the PUBLISHERS' WEEKLY and of the *Literary News* in imprint editions, as their own publications, to extend their holiday trade, that we endeavor to publish at the earliest possible moment even at the risk of sending out the work in less satisfactory shape than if we should take the usual time allotted for such printing. The *Christmas Bookshelf*, as the issue of the PUBLISHERS' WEEKLY is this year entitled, began to go out on Friday, November 23, and all orders for the first-named have been despatched by this writing. We expect to despatch all orders for the second by December 1. If it had not been for an unexpected break-down in the engines supplying power to the building in which the press-room is located, we should have beaten this record by one or two days.

The production of the Christmas PUBLISHERS' WEEKLY combines perhaps as many practical difficulties as any piece of printing turned out in New York during the year. The illustrations come to us often in electros from electros, they are of all styles of engraving and process-work, dark and light must be printed together on the same sheet

and everything must be put through at the highest possible speed, with the smallest possible time for overlay work and making ready. Under these circumstances, we scarcely know from year to year whether to claim credit or to present apologies. We have, however, received already very kind words from the trade, which we transfer to the Economist Press, which did the body of the press-work, to the Hoffman Press, which did the composition and cover printing, to the Jessup & Moore Paper Co. and J. J. Murphy & Co., who supplied the paper, and to F. H. Levey & Co., who supplied the ink. Considering the difficult circumstances which we have mentioned, we have considerable satisfaction in the result, and trust that an attractive number has been sent out to the trade, though we should like very much to show what could be done with broader support and adequate time.

The thick-paper edition of the *Christmas Bookshelf* is already exhausted for imprint orders and can be sold only in the PUBLISHERS' WEEKLY edition and at single copy rates (35 cents, or 25 cents net to the trade). We are still able, however, to fill a limited number of orders for thin-paper imprint editions of the *Christmas Bookshelf*, and for imprint editions of the *Literary News*, provided they are sent to us at once. The experience of many dealers is that no better means of increasing holiday trade can be used by enterprising dealers, and we commend to others the example of the threescore houses who have this year taken editions of the *Christmas Bookshelf* and as many more who have ordered the *Literary News*. Every day now counts, and we should be glad to hear promptly.

THE American Copyright League, with the gold-mine discovered in its "authors' readings," with the prestige of having obtained, for the first time in the generation during which the subject has been agitated, an actual vote in either house of Congress on an international copyright measure—and that a favorable vote; with the hearty coöperation of the Publishers' League; and with an expressed and active willingness to promote a measure likely to obtain passage, while not surrendering its final ideal of "copyright, pure and simple"—is certainly in a position of vantage for carrying the Chace Bill through the House. To that purpose it will concentrate its efforts during the present session, for while the passage of the bill before March 4 would require only a Conference Committee to make the date of the bill July 1, 1889, instead of 1888, and to provide for a few merely verbal changes found necessary, after that date a bill must be introduced anew into the Senate as well as the House, and it would be so difficult to get together again the



several interests which have consented to this compromise measure, that the chances for successful agitation would be very much reduced. It is, therefore, the time for everybody to "lend a hand" in attempting to get the bill through, if possible, before the Christmas holidays. Above all things, this bill should not be made a matter of "politics;" since the moment Republicans or Democrats, or Free-traders or Protectionists, as such, undertake to claim the credit or treat it as a party measure, there would be no chance for it, either in this or the next Congress, a two-thirds vote being practically necessary for it. As a matter of fact, leading Free-traders favor the present bill heartily, as an approach to international justice, despite its manufacturing clauses, while Protectionists are satisfied with these special provisions. We trust that under the leadership of the successor of Henry Clay, Col. Breckinridge, the bill will speedily pass the House.

IN accordance with our rule of giving a hearing to both sides in the columns of the PUBLISHERS' WEEKLY, we reprint "a plea for cheap books" in the shape of a letter to the Boston *Herald* from Houghton & Dutton, proprietors of one of the Boston dry-goods shops which deal in books. The contention of those who plead for better methods in the book-trade is not against cheap books and wider distribution of them, but against methods which curtail the distribution of books by breaking down the book-shops and thus lessening the demand in the long run. On the contrary the PUBLISHERS' WEEKLY has plead always for books priced at the lowest possible figures which will enable the bookseller to maintain his shop; and the maintenance of book-stores we hold to be a very important feature of our civilization. It is a mistaken assumption to presume that the retail bookseller makes, or has ever made, from 50 to 100 per cent. on his wares; what he asks is a fair chance to make something like 5 or 10 per cent. above his store expenses as a return for the service he does for the public.

WE print elsewhere a letter from Mr. Henry Carey Baird which was accompanied by a personal letter to the editor to the following effect:

"As you have so far departed from the rule laid down when you declined in December last to print my communication, 'Our Postal Inconsistencies and Stupidities,' as to reprint an article from the N. Y. *Evening Post* advocating the free importation of books, I trust you will not refuse to print the enclosed criticism on the *Post's* article. It is far from agreeable to a publisher to see what is the organ of the book-trade presenting such arguments, thus virtually endorsing them. Yours is one of the few trade organs in this country which advocates free foreign trade in the

products of its special industry; and this being the case I trust you will allow the other side to be heard too."

We print the above, which, though controversial, was written in an entirely friendly spirit, for the sake of stating once more the attitude of this journal in the matter referred to. THE PUBLISHERS' WEEKLY endeavors to print everything of trade interest relating to books, whether it be in line with its own views or opposed to them. The article from the *Evening Post* was printed because it contained much matter of information and interest, and any article on the other side of equal interest would receive the same attention. We must except again to the assumption that an article reprinted or quoted in our columns carries the opinion of the trade or of this journal. We did not decline so much of Mr. Baird's previous letter as referred to postal or trade matters, but requested him to omit a discussion as to the general question of protection *vs.* free trade, which has no place in this journal, whose editor carefully refrains from using its columns to present any views of his own on this political topic. In the relations of the tariff and like questions to the book-trade, our columns are open for all sides, but we carefully abstain from expressing any opinion as the voice of the trade which does not fairly represent trade opinion.

M. EM. TERQUEM has made a careful canvass of the book-trade here for the Paris Exhibition next year and expresses himself as very well satisfied with his success. His list now includes the names of the following firms: D. Appleton & Co., Dodd, Mead & Co., John Wiley & Sons, Charles Scribner's Sons, Ivison, Blakeman & Co., and A. S. Barnes & Co., of New York; Houghton, Mifflin & Co., Estes & Lauriat, D. Lothrop Co., and L. Prang & Co., of Boston; The J. B. Lippincott Co., Geo. Barrie, Robert M. Lindsay, Gebbie & Co., and Gebbie & Husson Photogravure Co., of Philadelphia; and A. C. McClurg & Co., of Chicago, and several other houses. A few leading houses are yet missing from the list, but it is hoped that they will decide to coöperate in making a worthy exhibit. M. Terquem will shortly mail to the parties who have taken space full particulars as to shipping, etc. His address up to the day of his return to Paris, December 8, will be 172 Mercer St., N. Y. City. After that any letters sent in our care will be promptly forwarded, or they may be sent direct to his address at Paris—19 Rue Scribe. The special catalogue for the American book exhibit will be printed at the Riverside Press by Houghton, Mifflin & Co., and after M. Terquem's return proofs sent to his name in our care will be attended to here, at his request.

## AMERICAN COPYRIGHT LEAGUE.

THE Annual Meeting of the American Copyright League (Authors') was held Nov. 12 at the Mott Memorial Hall, 64 Madison Ave, New York. Edmund Clarence Stedman, Vice-President of the League, presided, and among those present were G. W. Green, Secretary; R. U. Johnson, Treasurer; and Thomas W. Knox and R. R. Bowker, of the Executive Committee; Albert Matthews, Chas. Barnard, and Dr. T. M. Coan, of the Council; J. B. Gilder, Alfred R. Conkling, and other gentlemen and several lady members of the League.

Secretary Green presented a summary of his annual report, which in full is as follows:

## SECRETARY'S REPORT.

THE year 1887-'88 has been the most prosperous in the history of the League, and during that time great advance has been made in the attempt to secure the passage of an International Copyright law.

At the Annual Meeting held November 3, 1887, the Council recommended to the League a resolution, urging Congress to pass the Hawley Bill, leaving all details of proposed legislation with the Council, and suggesting that the League and the Council should confer plenary power on its Executive Committee to deal with all questions.

At the meeting of the League which followed immediately that of the Council, it was apparent that the majority of the members favored a much more liberal policy than that which the Council had felt bound hitherto to support, owing to its instructions from the League; and after a long and animated discussion a resolution was finally unanimously adopted, advising the continuance of the League's policy, in support of the copyright principle pure and simple, as expressed in the Hawley Bill, but at the same time urging that "the Council and Executive Committee should use every effort to secure the passage of some acceptable and equitable copyright bill." This resolution, moreover, gave to the Council and its Executive Committee a greater latitude and discretion than had ever before been conferred, allowing them, in behalf of the League, to accept such limitations upon the absolute and simple right of literary property, as the Council and Committee might consider it necessary to concede, in order to secure the recognition of the principle itself, in the passage of some sort of an International Copyright Bill.

At the same meeting the proposition for a system of royalty copyright was brought up by Mr. Pearsall-Smith, of Philadelphia. The plan was examined with great care by the members of this League and of the Publishers' League, subsequently formed. Mr. George Haven Putnam, in a letter to the *Evening Post*, dissected the proposed measure with great skill, and showed the imperfect nature of its provisions; and after what your Council considered a fair investigation, on motion of Dr. Eggleston, the following vote was passed: "Resolved, That we regard the proposal recently made for a stamp system of copyright as unwise, impracticable, and a virtual surrender of the proprietary rights of the author; and that we consider it an unfortunate diversion at the present time."

Vested with the new powers conferred by the

resolution of the League, the Council at once assembled and elected an Executive Committee, composed as follows: *Chairman*, Dr. Edward Eggleston, Messrs. Johnson, Knox, Bowker, and Green, *Secretary*, and in accordance with the resolution already referred to, conferred upon this Executive Committee the powers mentioned.

It was at once decided that all the interests concerned in the passage of a Copyright Bill should, if possible, be united in support of some acceptable measure; and the first work to which the Executive Committee devoted itself was to bring about this result. A suggestion was made in the form of a letter from the League to prominent publishers, urging them to organize a Publishers' League, to coöperate with this body. Accordingly, a meeting of American publishers was held on December 29, 1887, at Delmonico's, New York City, at which Mr. William H. Appleton was elected *Chairman*; Mr. George Haven Putnam, *Secretary*; and Mr. Charles Scribner, *Treasurer*. An Executive Committee was appointed, consisting of Messrs. Joseph W. Harper, Henry O. Houghton, Craig Lippincott, A. D. F. Randolph, and Dana Estes. From the time of its formation throughout the winter, the representatives of the Publishers' League held frequent joint conferences or meetings with the Executive Committee of our own League, and the two bodies worked in complete harmony.

Your Executive Committee mapped out its work, so as to assign special tasks to each member. Dr. Eggleston undertook to confer, from time to time, with representatives of the Typographical Unions, and, if possible, to secure their approval of some reasonable form of Copyright Bill. To Colonel Knox and Mr. Johnson was assigned the duty of communicating with various Congressmen, editors and newspaper men, throughout the United States. Mr. Bowker undertook the work of bringing together the various publishers, and striving to make the views of all concerned harmonize to the extent of agreeing upon some specific form of proposed legislation. Of course the members of the Committee were not confined to the special tasks assigned to them, the policy of the Executive Committee being to hold frequent meetings, and hear reports from each of its members, so that all might be informed from time to time of what each had accomplished, or was striving to secure, and might lend each other aid in every direction.

Two visits to Philadelphia were made, in order to confer with Mr. Henry C. Lea, the drafter of the Chace Bill, the Committee feeling that if that bill could be so amended as to meet their views, it would have a better chance of passage than any other form of proposed Copyright legislation. Dr. Eggleston—who could speak with a full knowledge of the plans and intentions of the Typographical Unions—had conferences with Mr. Lea; but the latter did not seem to think it possible to amend the bill in such shape as to meet the objections which we had to the form it presented at that time, and the Committee finally decided, after a conference with the Publishers' League, to go to Senator Chace and see if it would not be possible to agree upon a bill which, while involving concessions on the part of all interested, should yet recognize the principle of literary property, and be of such a character as to give reasonable hope of its passage. This was done. The Chace Bill was first submitted to a conference of the two Leagues and agreed upon in an amended form. The proposed amend-



ments were then taken to Washington, and submitted to Senator Chace in a conference attended by Messrs. Eggleston, Gilder, and Green, representing this League, and Messrs. George Haven Putnam and Gurlitz, representing the Publishers' League. On the 13th of January, 1888, after numerous meetings and conferences, the bill was again introduced by Senator Chace and referred, in the customary way, to the Senate Committee of Patents, before which a hearing was had on the 9th of March. Meanwhile letters and circulars descriptive of the bill and explanatory of its various clauses, together with a copy of the proposed measure, were sent to every Member of Congress, and a special committee, consisting of Mr. Brander Matthews and Dr. T. M. Coan, undertook the work of preparing matter for the press and for general distribution; while the publishers sent out to Members of Congress declarations showing their interest in the measure and their anxiety to have it become a law.

While this work was going on Dr. Eggleston succeeded in getting together representatives of the Typographical Unions, and explained to them the true nature of the bill, showing them how the passing of such an act would in all probability be a benefit to their trade. The result was that when the hearing was had before the Senate Committee, all the interests concerned were represented. On behalf of the Copyright League, the Vice-President, Mr. Stedman; Dr. Eggleston, Chairman of the Executive Committee; Mr. Bowker, and Mr. Green were present. The Typographical Unions were represented by Messrs. Sherman Cummin, of New York; George Chance and James Welsh, of Philadelphia; and Michael Corcoran, of Cambridge, Mass. Messrs. William H. Appleton, George Haven Putnam, of New York; C. Febiger, of Philadelphia, and Dana Estes, of Boston, were on hand to speak in behalf of the publishers, and D. D. Merrill, of St. Paul, Minn., for the booksellers.

It was at once apparent that the members of the Senate Committee, Senators Hiscock, Platt, and Jones, and Senator Teller, the Chairman, were much interested in the subject under discussion. This was shown by their careful questioning of the various speakers and their close attention to the explanation of details.

The effect of Dr. Eggleston's work among the printers was shown at once in the admirable way in which the representatives of the Typographical Unions above mentioned backed up the bill; and the friends of the measure were able to refer with telling effect to the contrasts between the existing condition of affairs and that which obtained at the previous hearing before the same Committee, two years before, when publishers, authors, and printers seemed to be at odds. Several members of the Council remained in Washington after the hearing before the Senate Committee, and later on the Committee succeeded in getting Colonel Breckinridge, of Kentucky, to introduce the bill in the House of Representatives. No better champion could have been secured, for Mr. Breckinridge at once obtained for the supporters of the bill a hearing before the Judiciary Committee, to which the measure had been referred. Mr. Breckinridge was himself present at the hearing and made a capital speech, urging the Committee to make an early report in favor of the bill. He was followed by Dr. Welling, President of the Washington Copyright Association, and head of Colum-

bian University; Messrs. Welsh, Matteen, Chance, and Evans, from the Typographical Union No. 2, of Philadelphia; Messrs. Duncan and Cummins, from the New York Union, and Messrs. Putnam and Houghton, of the Publishers' League; while Dr. Eggleston, Mr. Clemens, and Mr. Green spoke in behalf of this body.

On the 9th of May Mr. Chace succeeded in bringing the bill to a vote in the Senate; and for the first time in the history of this agitation, an International Copyright Bill was passed, by the handsome majority of 35 to 10. No sooner had the bill passed the Senate than opposition sprang up in an unlooked-for quarter. A well-known firm of New York lawyers were retained to circulate against the bill a petition which contained the statement that the foreign publisher would be greatly benefited by its operation, while at the same time the American author would be largely injured by it.

During the month of April it was found that a memorial was circulating in Canada, urging the Canadian Parliament to appoint a special Commission of Investigation, on the ground that the proposed Copyright Act in the United States would, if it became a law, injure the development of the book-trade in the Dominion. The Executive Committee at once sent out an address, published in all the influential newspapers of the land, urging readers of the appeal to write at once to their Members of Congress, and request a favorable and early consideration of the bill.

Meanwhile, the progress of the agitation had received great aid from the publicity given to the movement by the series of authors' readings held at New York and Washington. These readings not only increased materially the funds of the League, but also stimulated public interest in the proposed reform. The first one was held at Chickering Hall, in the city of New York, in November, 1887, and was presided over by Mr. James Russell Lowell, the President of the League, who was introduced by Bishop Potter, of New York. The other gentlemen who took part in the readings were Messrs. Samuel L. Clemens, Edward Eggleston, R. H. Stoddard, H. C. Bunner, James Whitcomb Riley, Geo. W. Cable, R. M. Johnston, George William Curtis, Thomas Nelson Page, W. D. Howells, Frank R. Stockton, and Charles Dudley Warner.

At the Washington readings, held in February, Mr. Lowell was unable to be present, and his place was taken by Edmund Clarence Stedman, the Vice-President of the League, who presided on the first day, and by Dr. Eggleston on the second. The gentlemen who assisted were: S. L. Clemens, R. M. Johnston, H. H. Boyeson, F. R. Stockton, Thomas Nelson Page.

The bill was favorably reported to the House by the Judiciary Committee; but although Mr. Breckinridge and General Collins, of Boston, made special efforts to push the bill forward, it was impossible to secure it a preference on the House calendar, owing to the tremendous pressure for time, due to the discussion which followed the introduction of the Tariff Bill. In the House, therefore, the bill went over until the next session, at which every effort will be made to secure its early consideration. The Committee and Council of the League earnestly request that every member as well as every person in the United States who favors the introduction of an International Copyright Law, will communicate at once with the Member of Congress from his district, urging him to favor an early considera-

tion of the bill. The reports that we have secured from Members of Congress all show that the bill has a capital chance of passage, if it can only be reached before the session ends. There never has been a time in the history of the movement in behalf of International Copyright when the chance of success was so good; and if all who are interested will take pains to make their interest known to Members of the National Legislature, the Council feel confident that the measure will become a law.

Respectfully submitted,

GEORGE WALTON GREEN.  
*Secretary.*

November, 1888.

Treasurer Johnson presented his accounts, showing total receipts for the year, in addition to \$125.69 balance Nov. 1, 1887, of \$5808.18, in all \$5933.87; and disbursements of \$4134.85, leaving \$1799.02 balance Nov. 1, 1888. The authors' readings in New York returned \$4547, and cost \$532.75, netting \$4014.55; and those in Washington netted \$667.73. This report was received with much satisfaction, and an Auditing Committee was appointed.

A motion that the same policy aiming at securing international copyright as during the past year should be followed was carried, and the new Council and Executive Committee were given the same powers as the old ones to promote speedy action.

Prof. Jas. R. Welling and Mr. Thorvald Solberg, of the Washington Copyright Association, and Alfred R. Conkling, of New York, were named to fill vacancies in the Council, which was otherwise reëlected.

The Council afterward met and reëlected the officers of the League as follows: President, James Russell Lowell; Vice-President, E. C. Stedman; Executive Committee, Edward Eggleston, Chairman, G. W. Green, Secretary, Robert U. Johnson, Treasurer, T. W. Knox, R. R. Bowker; Publication Committee, Brander Matthews and Titus M. Coan.

Resolutions in memory of the late Rev. E. P. Roe were also adopted.

### "A PLEA FOR CHEAP BOOKS."

#### THE OTHER SIDE OF THE INTERNATIONAL COPYRIGHT QUESTION.

To the Editor of the [Boston] Herald:

WE notice in two recent issues of the *Herald* editorial references to the cheapness of the American edition of "Robert Elsmere." You deplore the fact that there is not an international copyright law to protect the publishers in their regular prices. There has been not a little newspaper talk during the past few years concerning the so-called "pirated" editions of English books, and incidentally concerning the curtailing of the profits of American booksellers by the competition of the large general stores similar to our own. Now it seems evident to us that thus far only one side of the question has been presented to the public; and as, conforming to an inexorable law, there are always two sides

to any question, it seems time that the other side to this subject was duly set forth.

The main argument of those in favor of an international copyright law is, it seems to us, entirely a selfish one, namely—to quote your own words—"there is too much difference between the wholesale and the advertised retail price of books. It is this which has spoiled the retail trade altogether, and put it at the mercy of unscrupulous cutting down of prices in and out of the legitimate book-stores." That is to say, the retail bookseller no longer makes the 50 or 100 per cent. on his wares to which he may have been formerly accustomed. But who is the beneficiary in this "cutting down of prices"? Is it not the great mass of people who read books? And are their interests not of primary importance? We fail to see how, by any ingenuity of reasoning, the word "unscrupulous" can possibly be applied. The privilege of purchasing books is open to all merchants alike, and if some choose to make smaller profits than others, whose affair is that but their own? It seems to us that the general trend of the 19th century has escaped the attention of those who decry competition. As has been so often iterated and reiterated by our distinguished fellow-townsmen, Edward Atkinson, the gigantic forces brought into play by the discoveries of the past thirty or forty years have resulted in cheapening all products of human industry, so that what were once luxuries to the poor man are now become necessities. And the *hoi polloi* of this generation fare immeasurably better than even the royalty and nobility of Europe but a century ago.

Steam and electricity, with their thousand and one inventions, have rendered possible the gigantic emporiums of to-day that distribute under one roof all the wares of the world gathered direct from their native climes. It is but a natural result that this reduction of merchandising to its lowest terms—this condensation of the profits of many middlemen into the profits of a single firm should be beneficial to the people at large.

What, then, is the reason for complaint? Because, forsooth, the retail bookseller is shorn of his profits? But what business or ethical law is there that compels him to sell books to his fellow-men? For what are books written if not to be read? The more books the people read make that people the more enlightened and intelligent. The highest end of book-writing is book-reading, and not bookselling. Leaving aside the remuneration of authors, which does not enter here, that end is best accomplished when books are cheapest, and hence most widely distributed. The writer has travelled extensively in the United States, and has seen George Eliot, Carlyle, Scott, Victor Hugo, Emerson, Edwin Arnold, Homer, Goethe, Dante, and Shakespeare read in the backwoods of Arkansas and in the mining camps of Colorado, in the popular 10 or 20-cent editions, by people who could never have afforded the books, and who probably would never have read them, had it not been for the price. Cheap books are almost as necessary in these days as cheap bread.

At a fair estimate there have been 150,000 copies of "Robert Elsmere" sold in this country. Had the figures been put at the English publishers' price, or even the American publishers' price, the sale would have been, at the very utmost, not more than one-fourth the number. Who that has



read "Robert Elsmere" will deny its ennobling influence, its power for good, its stimulus to thought? Is it not, then, a boon to the people to have a book of this nature cheap—and the cheaper the better? If we mistake not, the broad principles of free trade underlie this same question, of which the *Herald* has been so able an exponent for some time past, and which you should be competent to apply with especial aptness.

We take the liberty of addressing this letter to you, because in your editorials you refer directly to our prices on the book, which have been "scrupulously" quoted as the lowest each week.

HOUGHTON & DUTTON.

BOSTON, Nov. 19, 1888.

### E. E. HALE PROTECTS HIS COPYRIGHTS IN SHORT STORIES.

REV. EDWARD E. HALE has filed a bill in equity, through Roger Foster, as his attorney, in the U. S. Circuit Court for the Eastern District of Pennsylvania, against the publishing house of Porter & Coates, of Philadelphia. He issues an injunction against the alleged piratical publication, in a volume entitled "Modern Tales," of his stories, "My Double, and how he undid me," and "The Man Without a Country," and also the appointment of a receiver of the stereotype plates of the defendants' book. This is the second lawsuit that Mr. Hale has been obliged to bring to protect his rights in "The Man Without a Country." The former suit was brought in New York some years ago against Mr. George Munro, who, having bought the plates of *The Lakeside Library*, which contained "The Man Without a Country," published the story in *The Seaside Library* in the belief that he was entitled to do so. Upon the commencement of the suit, he investigated the facts and, discovering his error, promptly paid Mr. Hale his damages, and discontinued the publication of the story. Messrs. Houghton, Mifflin & Co., who had published the story without Mr. Hale's consent in their *Little Classics*, have also recently recognized Mr. Hale's rights and now pay him a royalty.

### THE INVASION OF ENGLAND BY AMERICAN PUBLISHERS.

*The Lounger in the Critic*, Nov. 24.

I WAS talking with an American author who had recently returned from England. "Do you know," he asked, "what strikes me with more force every time I revisit London? It is the American invasion of England. As the years go by there are more and more American plays in English theatres, American books in English shops, and American magazines on English news-stands. *Harper's* has a circulation in England of over 30,000 copies a month, far more than that of any English magazine selling at the same price. I believe that it is only a question of time when all the leading American publishers will have branches in London. The Lippincotts and the Appletons have agencies now; the Putnams have a store where they sell, not only their own books, but those of Houghton, Mifflin & Co., whose English agents they are. The Harpers keep Mr. Osgood in London, and sooner or later they will see that it is to their interest to enter the English market boldly, publishing their own magazine

themselves and their own books too, and bidding against the English publishers for the best books of the leading English authors."

I said that if the Americans did this, they would only be repeating the tactics of the several English houses which have branches here—the Macmillans, the Cassells, and now the Longmans—who not only publish English books in America, but American also. The Macmillans, for example, are the American as well as the English publishers of Henry James and Marion Crawford; the Longmans have just published a book of Mr. Brander Matthews' in New York as well as in London; and Mr. Dunham has developed an American side of Cassell & Co. quite as important as the English side. "That is true," said my friend; "the publishing house of the future, whatever its origin, must be international. At first no doubt the merely local houses on both sides will object, but the movement is inevitable and will prove irresistible." I asked my friend if he thought there would be any English hostility to American publishers in London. "I don't know," he replied with a smile. "Perhaps there may be a little, but probably not more than there is here toward some of the English houses. Do you know that one of the largest book-stores in Broadway has boycotted the latest book of a young American author, or at least refuses to keep it for sale, because it is published here by the branch of an English house?"

### THE PIRACY OF ENGRAVINGS.

FREDERICK KEPPEL, the well-known art dealer and critic of New York, writes as follows to the *Evening Post*, under date of November 9: . . . "The piratical copying of foreign engravings is still worse than the piratical reprinting of foreign books. In the latter case, notwithstanding the shabbiness of the edition, we at least can read exactly what the author has written; but who would read such a book if the text itself were garbled and falsified? This is what is invariably done when an engraving or etching is 'reproduced.' Typography can reproduce the words of a book with absolute accuracy, but nothing except the original copper-plate can yield veritable impressions of an etching. While in Paris last summer I showed one of those pirated 'reproductions' of a fine etching to the etcher himself, and his dismay at the sight of it was actually pathetic. He earnestly begged me to suggest some plan whereby he could, if necessary, make a free gift of the original plate itself to those dreadful Americans, and declared that anything would be better than having his artistic reputation so libelled by the wretched 'reproduction' before him.

"People who can be content with such 'works of art' as these pirated pictures should be equally satisfied with shoddy for cloth and burned peas for coffee. They take as ignoble a view of a work of art as a certain English tavern-keeper once took of port wine. His guest having protested that the beverage served to him under that name was unfit to drink, the amazed landlord defended his wine thus: 'It's black, and it's thick, and it makes you drunk, and what more can you possibly want?'

"The time cannot be far distant when every American will feel profoundly ashamed of this meanest and most inexcusable breach of the ancient commandment, 'Thou shalt not steal.'"

### PROPOSALS TO REPRINT LOUDON'S INDIAN NARRATIVES.

ONE of the rarest books in all American history is known to the very few people who ever heard of it as "Loudon's Indian Wars." The full title reads as follows: "A Selection of some of the most interesting Narratives of Outrages, Committed by the Indians, in Their Wars with the White People. Also, An Account of their Manners, Customs, Traditions, Religious Sentiments, Modes of Warfare, Military Tactics, Discipline and Encampments, Treatment of Prisoners, etc., which are better Explained, and more Minutely Related, than has been heretofore done, by any other Author on that subject. Many of the Articles have never before appeared in print. The whole compiled from the best Authorities, By Archibald Loudon." It fills two small 12mo volumes of only 724 pages, all told. The imprints read: "Carlisle: From the Press of A. Loudon (Whitehill) 1808," and, "Carlisle: From the Press of Archibald Loudon, 1811." At the auction sale of the library of Thomas W. Field, his set, which was somewhat defective, brought \$200. From an interesting note appended to the title in the Field catalogue the following is taken: "This rarest of books on American Indian history has some bibliographical peculiarities of which that very rarity has hitherto prevented the recognition. A large correspondence with book collectors, and not a little familiarity with the best of public and private libraries, have brought to my notice but three perfect copies of this work. The popularity of its subject, which caused its constant perusal at country firesides combined with the fragility of the soft cotton paper upon which it is printed, insured its rapid destruction."

Of this book the Harrisburg Publishing Company proposes to reproduce an edition, limited to one hundred copies, for subscribers, at ten dollars per set, bound in half morocco, uncut. The set to be used in reprinting is that in the Pennsylvania State Library. Dr. William H. Egle, the librarian, a gentleman of much experience in letters, has undertaken to read the proof. Subscriptions sent to Chas. L. Woodward, 78 Nassau Street, New York, will be numbered and will be good until the list is full.

### RETIREMENT OF JOHN BRUCE FORD.

MR. JOHN BRUCE FORD has retired from active connection with the publishing house which, first as J. B. Ford & Co., and for ten years past as Fords, Howard & Hulbert, has been associated with his name.

Mr. Ford was born in England in 1816. His first occupation was that of proof-reader in a printing establishment; but he soon entered the employ of the London Publishing Co., then doing a large business in part-books, and became their Manchester representative. There he succeeded so well that in 1849 they sent him to America to open up the subscription business here, and as it was a new thing he rapidly made it a marked success. At the expiration of some years he was engaged by Messrs. D. Appleton & Co. (1856) to open a subscription business for them, which after a few years put forth their "New American Cyclopædia." The great sales of that standard work are well known. Mr. Ford remained with the Appletons until the fall of 1867, when, taking

his son Edward (also with that house), he started the firm of J. B. Ford & Co., having associated with him also his brother-in-law, Mr. J. H. Puleston (then a New York broker, now a London banker and Member of Parliament for Devonshire), Mr. Samuel Wilkeson (then and now Secretary of the Northern Pacific Railway Co.), and Mr. John R. Howard (at that time doing newspaper work in New York, and ever since remaining in the publishing house organized by Mr. Ford).

The new firm was started primarily with the intention of publishing Henry Ward Beecher's "Life of Jesus the Christ," but they of course took up other enterprises, and have been known to the public as publishers of a high grade of books, among their more prominent issues having been Horace Greeley's "Recollections of a Busy Life," Bryant's "Library of Poetry and Song," Mrs. Stowe's "Woman in Sacred History" and several of her novels, Knight's "American Mechanical Dictionary," Eggleston's "Circuit Rider," Tourgee's "A Fool's Errand" and his other novels, Dr. John Lord's "Beacon-Lights of History," some thirty odd volumes of Beecher's sermons and miscellaneous works, his religious weekly, the *Christian Union*, and many more, during the twenty-one years of their life and work thus far.

Mr. Ford is now seventy-two years of age, and retires to enjoy a well-earned rest. He had two sons in the army during the war; one died of troubles there contracted; while the other, Edward, who was with him in business, developed great enterprise, energy, and inventiveness, not only in publishing matters, but also in mechanical devices, for increasing speed in printing and folding, combinations of machinery for the simultaneous printing, pasting, folding, and cutting of newspapers from long rolls, instead of from sheets of paper, etc., such as all large establishments are now using. He contemplated its application to pamphlets and books also. Capt. Ford died in 1880, and Mr. Ford's retirement now takes the last of the Fords out of the present house, which, however, will still be known as Fords, Howard & Hulbert.

### THE AUTHORSHIP OF "PRINCESS NOURMAHAL."

THE discussion relating to the authorship of "Princess Nourmahal" has called out a letter to the *Nation* from Mr. E. P. Smith (who was the editor of the *Cosmopolitan* at the time Lew Vanderpoole offered the ms. to that magazine), in which, among other things, he says: "Vanderpoole made such representations in regard to the 'Princess Nourmahal' that I was induced to accept it. But happily, before a line of it appeared in the magazine, I became convinced that his statements were not to be believed. He had asserted, among other things, that he was a nephew of George Sand; that he had visited her at her home in France; that he had been intrusted by Victor Lamoureaux, his cousin and a co-executor of Mme. Sand, with the manuscript of 'Princess Nourmahal,' and that he had been authorized to translate and publish it in the United States. At my request, Mme. Adèle Roch, of New York, wrote to Baron Dudevant, Mme. Sand's son, in regard to the truth of these claims. What he wrote in reply I will let him say in his own words and in his own language,



His letter is dated Nohant-Vic, October 23, 1887, and the parts referring to the matter in controversy are as follows:

"(1°) Ma mère, Madame George Sand, n'a jamais laissé de manuscrit intitulé "La Princesse Nourmahal."

"(2°) Elle n'a pas institué pour son exécuter littéraire M. Victor Lamoureaux. Je suis son seul exécuter testamentaire, et je suis seul héritier de tous les manuscrits et autres travaux littéraires qu'elle a laissés, et seul chargé d'en user à ma seule convenance.

"(3°) Elle n'a aucun lien de parenté avec M. Lew Vanderpoole.

"(4°) Le monsieur susdit n'a jamais fait aucune visite à Mme. George Sand, et elle ne l'a jamais ni vu ni connu.

"(5°) Ce M. Vanderpoole n'a jamais été chargé, que je sache, par qui que ce soit, de traiter avec qui que ce soit pour la publication de manuscrits émanants de George Sand, et ces manuscrits n'ont pu lui être confiés, puisque j'en suis seul possesseur comme héritier légitime et direct avec plein pouvoir d'en user comme il me plaira sans que cela regarde personne autre.\*

"Whatever doubts I may have had in regard to the character of Vanderpoole and the genuineness of the 'Princess Nourmahal' were, of course, removed by this letter. I think that it will also solve any perplexities that librarians may experience when they come to catalogue the story. They need not hesitate to refuse to credit George Sand with the authorship of the story."

We think with the *Critic* that the only question to be determined now is whether the book is an original work or a translation from some other writer than Mme. Dudevant.

#### COMMUNICATIONS.

##### THE TARIFF ON BOOKS.

To the Editor of the Publishers' Weekly:

SIR: In your issue of Oct. 27 you reprint from the New York *Evening Post* an article, "The Tariff on Books," from which I make an extract as follows:

"During the discussions in the Senate upon the International Copyright Bill, a Republican Senator asserted that it was the 'ardent hope and expectation' of his party that the day might never come when the duty shall have been taken off books. Nevertheless, we believe that the rapid approach of that day is inevitable, and that it may safely be predicted that even fifty years hence it will be a matter of astonishment and incredulity that a Senator, supposed to represent that portion of our country which boasts the greatest intellectual advancement, should have ventured to announce that the political party which claimed to embrace the best intellect of this country was possessed, in the year 1888, of an 'ardent hope and expectation' that the

time should never come for the abolition of a most reprehensible fraud, affecting the highest interests of the people. For what can be more blamable upon the part of a government with an overflowing treasury than to check, by the interposition of a heavy tax, the influx of the means of moral and intellectual advancement? During these same discussions upon the Copyright Bill, the following dialogue took place in the Senate Chamber:

"Mr. Beck—The object of this bill, I understand, is to disseminate knowledge among men.

"Mr. Chace—Certainly, to encourage it.

"Mr. Beck—Now, why not allow our own people to obtain, in the cheapest way they can, the product of the brains of foreigners? In other words, if we are to help our own people, and at the same time allow the people of all foreign countries to have the reward of their own talents, why not have free trade as regards books among all countries? Then our people would get the cheapest, and everybody would be protected at home and abroad, and the people would get the benefit. That would be fair all around, would it not?

"Mr. Chace—I would say to the Senator that that is a very Utopian idea. If we could get the foreign countries to do it, perhaps we might; but they do not do it, and they will not do it.

"Mr. Beck—Suppose we make the offer to them to bring their books in free for our people if they will do the same thing, and they would jump at it, I think.

"Senator Beck's argument is incontrovertible, therefore his proposal is 'Utopian.'"

Now permit me to say that the above, like much of the wisdom which emanates from this same New York *Evening Post*, is fallacy, pure and simple.

Until Mr. Senator Beck and the indorser of his "incontrovertible argument" can devise some means, and enact them into law, whereby all American paper-makers, printers, type-founders, electrotypers, engravers, bookbinders, and publishers, coöperating in the production of books, are released from every form of taxation, national, state, and local, the National Government is in honor and duty bound "to check, by the interposition of a heavy tax, the influx of the means of moral and intellectual advancement" into this country, in competition with its own taxed productions, for a like "means of moral and intellectual advancement." If the "dissemination of knowledge among men" be an overmastering necessity, under a free government like our own, let that government begin by releasing all the workers, toward that end, at home, from all forms of taxation arising out of such work; and then may justly follow freedom to the foreigner, and not before.

The stupendous fallacy at the very foundation of the free foreign trade argument is the assumption that it addresses itself to a community, in which the producers can produce without taxation entering as an element of cost into that production; when no such untaxed community ever has, ever will, or ever can exist on the face of the earth. Mr. Beck's argument is "Utopian," and is therefore inapplicable to real and concrete communities and their industries, whether these industries be those of books, tin plate, cotton-ties, quinine, or wool. The application, in practice, of such arguments as Mr. Beck's to those industries would have the same destructive effects as they have to English agriculture, which, while it pays 14½% of its product in taxes, is forced by a stupid and unnatural Government, under the control of *doctrinaires*, into a competition, which is free and untaxed, with all the barbarous peoples of the world, who have similar agricultural produce for export. Let not this Government be guilty of such monstrous folly and wickedness, even under pretence of "the dissemination of knowledge among men."

HENRY CAREY BAIRD.

PHILADELPHIA, NOV. 15, 1888.

\* (1.) My mother, Madame George Sand, left no manuscript entitled "La Princesse Nourmahal."

(2.) She did not appoint M. Victor Lamoureaux as her literary executor. I am her only testamentary executor, the only heir to all the manuscripts and other literary productions which she left, and the only one entitled to use such at my own option.

(3.) She is in no way related to M. Lew Vanderpoole.

(4.) The above gentleman never visited Madame George Sand, and she had never seen him or known him.

(5.) This M. Vanderpoole was never authorized, to my knowledge, to make arrangements for the publication of manuscripts of George Sand, and such manuscripts cannot have been given him, for I am their only legitimate possessor as direct and legal heir with full power to use them as it pleases me without regard to any other person.

WANTED—3 VOLUMES OF ENCYCLOPEDIA  
BRITANNICA THAT WERE MISDIRECTED.

SYRACUSE, N. Y., Nov. 23, 1888.

To the Book Trade:

SOME time in June, 1887, Scribner & Welford sent to T. W. Durston, Syracuse, N. Y., care of C. T. Dillingham, two vol. 22, "Britannica," one in cloth, one in half russia, English edition. Through a mistake they were packed by Dillingham in wrong case, and some other bookseller has received them. Will the bookseller who has received them please notify

T. W. DURSTON & Co.

## OBITUARY.

JOSEPH F. AINSWORTH.

JOSEPH F. AINSWORTH, the widely known publisher, whose death was noted in our issue for November 3, was born in Bethel, Vermont, on Aug. 31, 1824. He went to Boston in 1840. He finished his education at the Roxbury High School, when John D. Philbrick was master, in 1842. He began his career in business with Crosby & Nichols. Later he became a partner, forming the firm of Crosby & Ainsworth, who did at that time the largest jobbing business in books of any firm in New England. In 1868 Mr. Crosby retired and Mr. Ainsworth, with the late Mr. A. S. Barnes, formed a partnership under the name of Woolworth, Ainsworth & Co., which afterward was changed to Potter, Ainsworth & Co., then to Potter, Knight, Ainsworth & Co., and later it has become Knight, Loomis & Co. Since 1868 Mr. Ainsworth has devoted his entire time and attention to the publishing of school text-books,

Mr. Ainsworth retired from business in March, 1888, after almost half a century of active business life, which had brought him in close and personal contact with all the prominent educators of the country. He had travelled in every State and Territory of the Union, and had given his close and personal attention to all the details of a business which extended from Halifax to the farthest limits of our country, the publications of his firm being used also in the Provinces of Canada, Cuba, the Sandwich Islands, and Japan. He had a marvellous knowledge of men and places, and an unusual ability for the recollection of faces. His kindly, genial nature endeared him to all who knew him. At the time of the census of 1880, repeated efforts were made to obtain a memorandum of the number of publications upon which his name had appeared. It was estimated at that time that his imprint had appeared as publisher upon over 200,000,000 copies of the various publications in use in the schools of the land. His great enterprise and work was devoted to the preparation and introduction of the Payson, Dutton & Scribner Copy-Books. He was also identified with the publication of Hanson's Latin Series, of Crosby's Greek Series, Wilson's Punctuation, Bartholomew's Drawing Series, Gillette & Rolfe's Series of Physics, Blanks for Written Spelling, Tablets for Supplementary Work in Language and Arithmetic, and many other well-known school text-books now published by Knight, Loomis & Co.

Mr. Ainsworth was something more than a mere business man. He loved the home of his birth, and fondly cherished the early associations of his New England life. His home has been for the past few years in Englewood, N. J., but he recently removed to Dedham, Mass., where he died. He leaves a widow, two sons, and three

daughters. The eldest son, F. F. Ainsworth, became associated with his father in business in 1870, and has been ever since connected with the house, and is at present its enterprising representative in Chicago.

HENRY F. WOGLOM.

HENRY F. WOGLOM, of the Goodenough & Woglom Co., died on Sunday, November 11, of typhoid fever, after a fortnight's illness.

Mr. Woglom was born on Staten Island, October 21, 1851, and at the age of fifteen entered the book-store of E. Goodenough, with whom he has since been connected. About six years ago he became a partner in the business, which, thanks to his untiring labor, grew rapidly. Last spring an unfortunate magazine venture swept away, in a few months, the savings of years. An arrangement was made for the continuance of the business, and Mr. Woglom worked day and night in the hope of placing the new structure on a firm basis. There is no doubt that his death was hastened by his unrelenting toil. He was a quiet, unassuming man, greatly liked by those who knew him best. Mr. Goodenough says of him: "I have watched Henry as boy and man for more than a score of years, and he was the most strictly honest person I have ever known. I would have trusted him with uncounted millions. He is a sad loss to me." Mr. Woglom leaves a widow and a girl of about thirteen.

NATHANIEL CURRIER.

NATHANIEL CURRIER, widely known as a publisher of lithographs and prints, died at his home, 28 West 27th Street, late Tuesday night, November 20, of heart disease. Mr. Currier caught a severe cold about a week before and it developed into pneumonia. He was rallying from this when his physicians discovered evidences of heart disease. His illness grew more serious, until unconsciousness relieved him from pain.

It is doubtful if any publisher was more widely known throughout this country, England, and France than Mr. Currier. His prints and lithographs, from the cheapest and roughest description to specimens nearly equal in delicacy of color to the original, were distributed in nearly every place of public resort in the country as well as in most homes. He had spent his entire business life in perfecting his art, and long before he retired from business he had placed his firm at the head of the trade in the United States. Mr. Currier was born in Roxbury, Mass., in 1813. He received such schooling as his native village afforded, and then was apprenticed to the lithographic firm of W. & J. Pendleton, of Boston, which then had a considerable reputation, though the art was in its infancy. Mr. Currier remained with this firm until he was graduated as a finished workman. When he reached his majority he removed to Philadelphia for a short time, and then he came to New York City, in 1834. Upon his arrival he founded the business of which he was the head when he retired in 1880 beginning with only two hand presses. In 1850 he associated with him in his business James M. Ives, forming the firm of Currier & Ives, which established a large trade.

Mr. Currier was twice married. His first wife was Miss Farnsworth, of Boston, Mass., who died leaving him one son, Edward W. Currier, who succeeds his father in business. His second wife was Miss Laura Ormsbee, of Fayetteville, Vt., who survives him. He was buried at Greenwood.



KATHLEEN O'MEARA.—Readers of "Madame Mohl," "Diane Coryval," and "Narka" will be grieved to learn the death of Miss Kathleen O'Meara, which occurred in Paris on November 10, of pneumonia, after an illness of ten days. Miss O'Meara was of Irish birth and parentage. Dr. O'Meara, who was with Napoleon I. at St. Helena, was her great-uncle. It was not until after the war of 1870 that she turned her attention to literature, publishing at first under the pseudonym of Grace Ramsey. Her best known books are "Iza's Story," "The Life of Frederic Ozanam," "A Salon Under the Second Empire," "Madame Mohl," and "Narka," although these form only a small portion of her work. She was a contributor to the *Catholic World* of New York and to several English journals. Her style was graceful and picturesque, and she especially excelled in biography.

#### TO AN OLD BOOK.

Edgar Greenleaf Bradford, in the *Mail and Express*.

OLD book forlorn, compile of ancient thought,  
Now bought and sold, and once more sold and bought,  
At last left stranded, where in time I spied,  
Borne thither by an impecunious tide;  
Well thumb'd, stain-mark'd, but new and dear to me,  
My purse and thy condition well agree.  
I saw thee, yearned, then took thee to my arms,  
For fellowship in misery has charms.  
How long, I know not, thou hadst lain unscanned,  
Thy mellow leaves forsook by loving hand—  
For there thou wast beneath a dusty heap,  
Unknown. I raised thee, therefore let me reap  
A harvest from thy treasures. Thee I found,  
Thee I'll cherish; e'en tho' new friends abound,  
I'll still preserve thee as the years go round.

#### NOTES ON AUTHORS.

IN February next, Mrs. Humphry Ward, the author of "Robert Elsmere," is expected to visit this country.

THE author of "The Battle of the Swash," which satirizes the American Navy, is said to be James Barton, a nephew of the late Commodore Vanderbilt, and well known years ago in Wall Street.

DR. GEORG EBERS has finished a new story entitled "Die Gred." It treats of Nuremberg in the fifteenth century, and is said to be full of life and action, giving a vivid representation of the old city in its palmy days.

COL. WILLIAM F. FOX, of the New York State Forestry Commission, is engaged upon a work to be entitled "Regimental Losses in the Battles of the Civil War." Col. Fox was Lieutenant-Colonel of the One Hundred and Seventh New York Regiment.

GEN. CHARLES W. DARLING, Corresponding Secretary of the Oneida Historical Society at Utica, has compiled from manuscripts of public records a work which he entitles "New Amsterdam, New Orange, New York." It may be expected early next year.

"As regards the identity of 'The Duchess,'" writes E. W. B. to the *Bookbuyer*, "my information is that her name is Mrs. Mary Hungerford, and not Mrs. Maggie Argles." In a recent letter to an American friend, writing from her home in Ireland, she says: "There have been foolish reports to the effect that I am dead, or else have sold the right to my *nom de plume*. Let me here, once and for all, declare that such reports possess no smallest tithe of truth."

#### PERSONAL NOTES.

A WEDDING of considerable interest to literary and social circles of New York and Boston, as well as to the whole book-trade of this country, occurred in the Hotel Berkeley, Boston, at noon, November 26, when Mr. William Lee, of the firm of Lee & Shepard, and Mrs. S. L. White-Saunders, of New York, the well-known editress of *Dress*, were united in marriage. The ceremony, according to a despatch to the *New York Times*, was performed in the apartments of Mr. Shepard at the Berkeley, owing to his serious illness and his desire of witnessing the ceremony, which was performed by the Rev. L. T. Townsend, D.D. Mrs. Saunders, who is a very charming and beautiful woman, made even a more charming and beautiful bride, her bridal costume being marked by extreme simplicity and beauty. Mrs. Saunders' mother and sister, Mrs. and Miss White, Miss Lee, Mr. Adams (Oliver Optic), Mr. C. T. Dillingham, a former partner in the firm, Mr. Shepard, and one or two of the immediate friends of the family only were attendant upon the ceremony. Mr. and Mrs. Lee go upon a short tour, and will reside at the Brunswick upon their return. Mrs. Saunders-Lee is a member of Sorosis and has many friends in New York. We feel certain the whole trade will unite with us in wishing the happy couple every happiness and prosperity.

MR. WALTER S. BUTLER, of the firm of Butler & Gatchell, Selma, Ala., was married to Miss Annie Hubbard, of Montgomery, Ala., November 28. We wish them all success on their new undertaking.

#### JOURNALISTIC NOTES.

THE *Art Age* for November gives as a supplement a handsome plate—Poinsettia Leaves—a color study by Ross Turner.

"BETWEEN THE LINES," a new story of the war, by Capt. Charles King, U. S. A., the author of "A War-Time Wooing," was begun in the number of *Harper's Weekly* issued November 28.

COLLIER'S *Once a Week* has secured a story by Amélie Rives (Mrs. Chanler) called "My Lady Tongue," the heroine being a woman with garrulous tendencies. This is said to be the last prose work Mrs. Chanler will produce until she returns from Europe.

*The Book Lover* is the title of an attractive monthly journal published by Wm. Evarts Benjamin, 6 Astor Place, N. Y., of which the first issue is dated November. It is intended for those interested in rare and standard books, portraits and views for extra illustration, autograph letters and historical documents, and is edited by Ingersoll Lockwood (Phil. Biblion.) (Small 4°, 7 $\frac{3}{4}$  x 10 $\frac{1}{2}$  in., \$1 per year.)

ELIZABETH ROBINS PENNELL, wife of Joseph Pennell, of Philadelphia, and his companion through Europe on a tricycle, will have a paper on "Wells and Its Cathedrals" in the December number of the *Magazine of Art*. In this same issue will be the first of two papers on the "Portraits of Dante Gabriel Rossetti," by Wm. M. Rossetti. The portraits of the poet-painter in this number cover the period from his sixth to his twenty-fifth year, and are by himself, Holman Hunt, John Hancock, J. E. Millais, and others.

THE next number of the *Century* is to contain Henry Ward Beecher's last manuscript—an uncompleted paper on his trip to England in 1863, which he was writing for the *Century War Book* the last week of his life. The article is supplemented by a brief paper by the Rev. J. M. Buckley, D.D., who was an eye-witness and hearer of the famous speech which Mr. Beecher delivered in Liverpool, in 1863, in the presence of a howling mob.

A NEW feature in periodical magazines is announced in the *Magazine of Poetry*, a quarterly review, whose first number will be issued in January, 1889. A magazine to be devoted exclusively to poetry and the study of poetry. Among the poets to be discussed in early numbers are Mr. Stedman, Mrs. Louise Chandler Moulton, T. B. Aldrich, Mr. Stoddard, Lowell, Holmes, Whittier, Boyle O'Reilly, Edgar Fawcett, and Edith Thomas.

MISS WOOLSON's new *Harper* novel, "Jupiter Lights," will be begun in the January number. Gen. Lew Wallace's historical play, "Commodus," will appear in the same number, with six illustrations by J. R. Weguelin, one of them being the frontispiece. Mr. Clarence Cook will write on "Russian Bronzes." Verestchagin, the Russian artist, will contribute a paper to this magazine some time during the year on "Russian Village Life," and the Vicomte Eugène de Vogüé, who has just been elected a member of the French Academy, one on "Social and Court Life in Russia."

HARPER & BROS. have published a welcome folio of pictures and stories in a *Franklin Square Library* extra, containing "Yule-Tide Stories and Pictures," which have adorned the pages of *Harper's Weekly* and *Harper's Bazar* in former seasons. The extra is the size of *Harper's Weekly*, has an ornamental cover, and thirty-two pages of contents. The illustrations are by De Thulstrup, J. W. Alexander, E. A. Abbey, W. A. Rogers, A. B. Frost, Howard Pyle, and others, and prominent among a host of contributors are the names of the late E. P. Roe, W. H. H. Murray, Harriet Prescott Spofford, D. R. Castleton, and Will Carleton.

JOHN G. WHITTIER, who reaches the green old age of eighty-one on the 17th of December, was one of the contributors to the first number of the *Atlantic Monthly*, in November, 1857; and the purpose which the publishers announce of furnishing in the *Atlantic* for January, 1889, a fine new steel-engraving of the placid yet strongly marked features of the venerable Quaker poet is therefore most appropriate. It seems scarcely credible that the next generation can be destined to live through such a period of tremendous moral and physical development as Whittier has been privileged to witness during his fourscore years. He was born only a few months after Fulton's first steamboat experiment, and while slavery existed in New York State.

HIS "CROWNING EFFORT."—"Ah, Lionel, that poem is beautiful."

"Yes, Agatha, it is the crowning effort of my life."

"And, Lionel—my Lionel!—it will bring you fame, eternal fame, will it not?"

"Yes, Agatha—and perhaps \$2."—*Life*.

## BUSINESS NOTES.

BUFFALO, N. Y.—J. E. Thomas, bookseller and stationer, has sold his business to Messrs. Riley & Jones, two young men formerly in his employ. They will continue the business as The Hawks Book-Store. Mr. Thomas takes pleasure in recommending his successors to his friends as young men worthy of confidence and credit.

SANTA BARBARA, CAL.—J. C. Hassinger, bookseller and stationer, has been succeeded by Hassinger & McPhail.

WAXAHOCHIE, TEX.—Arnold & Shelton, booksellers and stationers, have dissolved partnership.

## LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish shortly "Stray Leaves of Literature," a new volume by Frederick Saunders, of the Astor Library, author of "Salad for the Solitary and the Social," etc.

THE FOREST AND STREAM PUBLISHING COMPANY announces "Charley's Wonderful Journeys," a handsomely illustrated new book by C. F. Amery. It belongs to the "Alice in Wonderland" class of juveniles.

REV. JAMES B. CONVERSE, Morristown, Tenn., has in press a volume to be entitled "The Bible and Land," which, in the opinion of Dr. Sherwood, the editor of the *Homiletic Review*, will "utterly rout and annihilate the most pernicious of Henry George's theories."

"THE Historical Society of Rhode Island," says Mr. S. S. Rider, in his *Providence Book-Notes*, "has issued a proposal for the publication of a map of the State, 'defining the territories of the Indian tribes, and the Indian names of localities the rein, wherever they can be discovered.'"

IN the matter of Frederick A. Stokes & Brother and Mitchell & Miller vs. White & Allen, Judge Barrett of the Supreme Court, has handed down a decision that the injunction restraining White & Allen from publishing "The Spice of Life" should be continued, with costs.

TICKNOR & Co. have just ready "Wanderers," a collection of the poems of Wm. Winter, dramatic critic of the *New York Tribune*. It includes eighty of the choicest poems of this well-known and favorite author. It is issued uniform with the author's "Shakespeare's England."

CHARLES L. WEBSTER & Co. have just ready the "Memoirs of General Sheridan." Every precaution has been taken to secure the copyright in England, France, and Germany, and advance orders indicate that the author's estate will realize a comfortable income from the sales of the book.

CUSHINGS & BAILEY, Baltimore, have issued a handy blank-book for receipts entitled "Housekeeper's Casket and Cook's Delight." It will be a welcome addition to the housekeeper's library. An index of red leather tags, with gilt lettering, opens the page to soups, fish, meats, and eighteen other departments of cooking, etc.

THE J. B. LIPPINCOTT Co. have published *Amelie Rives' "The Quick or the Dead?"* in book-form. Miss Rives has written a preface



for this edition, in which she explains her purpose in writing the book, and answers her critics in a trenchant but good-natured manner. They have also just ready Wm. S. Walsh's "Paradoxes of a Philistine."

P. BLAKISTON, SON & Co., Philadelphia, announce "A Text-Book of Midwifery, including the pathology and therapeutics of childbed," for physicians and students, by Dr. F. Winckel, University of Munich, translated by special arrangement with the author. They have just ready "The Physicians' Visiting List for 1889," the 38th year of its publication.

BRENTANO's have in press "The Song of the Palm, and other poems," by Mr. Tracy Robinson. Mr. Robinson is a native of New York State, although part of his life has been passed in the West Indies and on the Isthmus of Panama, which accounts for the tropical character of his poetry. The title-poem of his volume was greatly admired by the late Bayard Taylor.

C. D. RAYMER, Minneapolis, Minn., has just issued a new edition of "Bibb's Complete Library Index," prepared by C. W. Bibb. The index is a stout octavo volume of good writing-paper ruled with the headings Subject, Book and Author, Page, No. of Book, Shelf, with alphabet index-tags, intended to prove serviceable to owners of small libraries. (\$1.75.)

A. C. ARMSTRONG & SON have published, in conjunction with Mr. Elliot Stock, of London, "The Bookworm." It makes an octavo of some four hundred pages, and is devoted to the kind of gossip which gathers like dust upon the tops of old quartos and folios. It was not designed for bibliographical readers, but rather for those who are fain to become such, and who will be helped by the quaint volume.

LONGMANS, GREEN & Co. have in preparation a novel by Dr. B. W. Richardson, entitled "Son of a Star," a historical romance of Great Britain and Judea in the days of Hadrian; also, "Masks or Faces? a study in the psychology of acting," by William Archer, who takes up afresh the question debated by M. Coquelin and Mr. Irving as to the amount of feeling an actor should have.

"AT the present moment it is interesting to know," says the London *Academy*, "that one of M. Emile Zola's short nouvelles, 'L'Attaque du Moulin,' has just been issued as a text-book for use in English schools, with notes, etc. (Librairie Hachette). In a letter to the editor, printed in the preface, M. Zola writes: 'Je suis très touché d'apprendre que ma prose si discutée en France pourra être utile à quelque chose en Angleterre.'"

D. C. HEATH & Co. publish this week "Historiettes Modernes," by Prof. Fontaine, of the Washington (D. C.) High School, a collection of interesting reading-matter taken from modern French literature, each dealing with occurrences of every-day life; also, "Leander's Träume-reien," edited with notes by A. N. Van Daell, Professor of Modern Languages in Boston High Schools, made up of good, easy German prose, intended for beginners or intermediate classes.

THE new novel, "Colonel Quaritch, V.C.," just published by Harper & Brothers, will have the effect of turning the tables upon Mr Hag-

gard's hostile critics in England. They have been using the epithet "Rider-Haggard-like" as a synonym for "sensational," and have lately accused the "popular paper-stainer" of having a good deal to do with something they call "the fall of fiction." They must now shift their point of attack, for this last story is not "Rider-Haggard-like" at all, and yet has a charm about it which will make the author more popular than ever with the public.

A LINE of booklets published by Lee & Shepard, for the holiday trade, is styled "Art Scale Souvenirs." The booklet contains an original holiday poem by Mrs. Whiton Stone, entitled "It Is Christmas Day," printed on heavy bristol board, and bound in a pretty decorated cover, the characteristic feature of which is the "art scale" flower ornament. The inventor and patentee of these "art scale" flowers (which are formed of the scales of fish, caught in Southern waters, and colored and curled to imitate perfectly violets and other flowers) is Miss Mary Elizabeth Parker, with whom Lee & Shepard have made arrangements for the use of them as cover decorations for the embellishment of these special booklets.

"A CURIOSITY in the way of a dictionary," says the Boston *Traveller*, "has just been published by the Canadian Government. It is one of the Micmac language by Rev. S. T. Rand, D.D., of Hantsport, N. S. The aboriginal languages of North America have long been recognized by European philologists to be among the most perfect linguistic systems that are known; and among the Algonquin languages none is more perfect than that of the Micmacs, once a powerful body in that great ethnical division. Heretofore, however, there has been a great difficulty in studying these languages because of the lack of aids, such as grammars and dictionaries, which are both supplied in Dr. Rand's work, so that the importance of the work to scholars will be evident."

GINN & Co. will publish at once a revised edition of Allen & Greenough's "Latin Grammar." They will publish early in January next "Analytic Geometry," by Prof. A. S. Hardy, of Dartmouth College. This work is designed for the student, not for the teacher. Particular attention has been given to those fundamental conceptions and processes which, in the author's experience, have been found to be sources of difficulty to the student in acquiring a grasp of the subject as a *method of research*. The limits of the work are fixed by the time usually devoted to analytic geometry in our college courses by those who are not to make a special study in mathematics. They have also in preparation "A Vocabulary to the First Six Books of Homer's Iliad," by Prof. Thos. D. Seymour, of Yale College.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 4, and following days.—Library of the late James C. McGuire.—Thos. Dowling, 1100 Pa. Ave., Washington, D. C.

DECEMBER 4-5, 3 P.M.—Library of the late Walter Heard, of Canandaigua, N. Y.—Bangs.

DECEMBER 4-7, 10 A.M. and 2 P.M.—Library of the late James E. Gale.—C. F. Libbie & Co., 13 Hayward Place, Boston, Mass.

## TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

A. B., ROOM 44, 195 B'WAY, N. Y.  
Longley's Dictionary of Shorthand.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.  
*St. Nicholas*, v. 1, nos. 1, 2, 4, 6; v. 2, nos. 1, 5; v. 4, nos. 3, 4, 5, 7, 11, 12.  
*The Voice*, 1879 to 1882 inclusive.  
*Princeton Review*, July, 1841, or vol. containing that number.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Oriental Religions, v. 1, Brahminical.  
Thespian Dictionary. London, 1805.  
Tales of the Emerald Isle. N. Y., 1828.  
*New York Weekly*, 1860.  
Byron's Parliamentary Speeches. London, 1824.

W. C. ARCHER, BOX 3288, N. B. P. O.  
*Judge*, nos. 221, 224, 225, 226, 227, 228, 236, 239.  
WM. BALLANTYNE & SON, 428 7TH ST., N. W., WASHINGTON, D. C.  
Shippen's Thirty Years at Sea.  
Walker's Navigation.  
Superhuman Origin of Bible, by Rogers, pub. by Scribners.

THE BANCROFT CO., SAN FRANCISCO, CAL.  
McArthur's Laws of Marine Insurance.  
Alexander's Archipelago.

C. M. BARNES, 75 WABASH AV., CHICAGO, ILL.  
Besley's Catiline, Claudius, and Tiberius. Chapman & Hall, London.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.  
Brinton's Myths of the New World. N. Y., 1868.  
Schoolcraft, Algic Researches, 2 v., 12°. N. Y., 1838.

THE BOOK ANTIQUARY, EASTON, PA.  
Lafayette, Song Book.  
English Rabbit Farming.  
Chambers' Encyclopædia in 1 v.  
Green, History of the English People.  
Reinhart-Sully, Psychology.  
Bennet, W., Children of Gideon.  
Moral Elevation of Girls.  
Hammond, History and Mystery of the Dance.  
Wayland, Limitation of Human Responsibility.  
Halleck, Gazetteer.  
Fleetwood, Life of Christ.  
Pardoe, Louis XIV. and Court of France.  
Dod, Rev. M., Commentary on Matthew.  
Young, Wm. B., Arithmetical Dictionary.  
Ferguson, Walter, My Early Days. Hartford, 1837.  
Life Doubled by the Economy of Time.  
Mirror of the Soul, introduction by Rev. O. Holmes.  
Griffin, Rev. E. D., Remains.  
Aristotle, Midwife. London, 1700.  
Scott, v. 2, 3, 5, blue muslin. N. Y., 1833.  
Hogg, Poems.  
Allan Ramsay, Poems.  
Books on Heraldry.  
Stowe, Pearl of Orr's Island.  
*Godey's Lady's Book*, July, 1885.  
Duvall, Dr. Ed., The Magus; or, Celestial Intelligencer.  
Albertus Magnus, Egyptian Secrets.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.  
Burton's History of Scotland, 3 sets.  
Mysteries of the Court of London.  
Theatrical Bouquet.

J. W. BOUTON, 706 B'WAY, N. Y.  
Life and Letters of G. P. Marsh.  
Man-Woman, by Dumas, fils.  
The Rothamstead Experiment, by Fream.  
Annals of Sporting, 1822-1828.  
Dean Sage's Restigouche.  
Josiah Litch on Prophetic Writings; or, Seven Trumpets.  
Bible Myths.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
Complete set of *Puck*, first-class condition, bound or nos.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Dealings with the Fairies, Macdonald.  
Cheerful Words from the Writings of Macdonald.  
Munson's Phrase-Book.  
Barrett's Physical Ethics.  
A Humble Romance.  
Reading Without Tears.  
Unclaimed.

BRENTANO'S, WASHINGTON, D. C.  
Odenheimer's Tracts on Baptism.  
Silver Sunbeams, Book on Photography.  
Miss Molly, Holt's Leisure Hour Series.  
Cavaliers of Virginia.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
In the Eastern Seas, Kingston.  
Edith: The Backwoods Girl, Tuthill.  
Tom, the Bootblack, Alger.  
Tony, the Hero, Alger.  
Leaves from Life of a Good-for-Nothing.  
Set Spofford's American Almanac, cl. or pap.  
Senior Partner, Mrs. Riddell.  
Daisies and Buttercups, Mrs. Riddell.  
Beggar My Neighbor, Gerard.  
Waters of Hercules, "  
Thirlby Hall, Murray.  
Fairy Gold, Mrs. Tincker.  
On this Side, Baylor.  
In the Olden Time, Lucy.  
Loyal Ronins.  
Some Chinese Ghosts, Hearn.  
A Journalist's Reminiscences, T. C. Evans.  
Modern Science and Modern Thought, Laing.  
Jesus in Modern Life, Logan.  
Breezie Langton, Smart  
Encyclopædia Britannica, last ed. State publisher and condition.

THE BURROWS BROS. CO., CLEVELAND, O.  
Poore's Federal and State Constitutions.  
Chas. Sumner and His Work, by a former Private Secretary.  
Life and Letters of J. Story.  
Goodell's Slavery and Anti-Slavery.  
Hodgson's Travels in America.  
Bristed's The Upper Ten Thousand.  
Travels in U. S. During 1849-50, by E. S. Wortley.  
Dr. Channing on Slavery.  
Goodell's American Slave Code.  
Chas. Mackay's Life and Liberty in America.  
Harriet Martineau's Retrospect of Western Travel.  
Iron Furnace, J. H. Aughey.  
America and the Americans, Achille Murat. 1851.  
Joshua R. Giddings on Slavery.  
T. H. Gladstone, The Englishman in Kansas in 1857.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Oliver, Theocratic Philosophy of Freemasonry.  
Haskell, Housekeeper's Encyclopædia.  
Ziessern, Schopenhauer.  
Peck, History of Early Methodism.  
MacKnight, Life and Times of Edmund Burke.  
Cooke, Satan in Society.  
Young, Bible Concor. cont. Wendell's Greek and Hebrew Index, shp.  
History of Old Windsor.  
Early Methodism.  
Sabin's Dictionary of Books Relating to America.  
*Harper's Weekly*, v. 72, 73, 75, 76; April, 1887.  
*North American Review*, April, 1847; January, 1823.  
CLARK & MCCARTHY, 622 NICOLLET AVE., MINNEAPOLIS, MINN.  
Luck of Roaring Camp. J. R. Osgood & Co. ed of 1870.  
Noblesse Oblige, Leisure Hour Series, cloth.  
Cave on Inspiration.  
Geffeken on Church and State.

ROBERT CLARKE & CO., CINCINNATI, O.  
*Harper's Weekly*, July 29, 1865.  
Dictionary of Shakespearian Quotations, Claxton ed.  
Letters of Siva.  
Tyrwhitt, Christian Art and Symbolism, English ed.  
Pro and Con Universalism.  
Welby's Book of Alphabets.  
Disturnell's Tour Through the Lakes.  
Kip's Early Jesuit Missions. 1846.  
Sill's Heritage.



## BOOKS WANTED.—Continued.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.  
 American Almanac, 1846, '59, '60.  
 Spofford's Almanac, 1885, '87.  
*Scribner's Magazine*, v. 4; also first 10 v., untrimmed.  
*St. Nicholas*, first 5 v., untrimmed.  
*Harper's Magazine* first 15 v., untrimmed; also May, 1867.  
*Young People*, first 5 v., untrimmed.  
 Name your price.  
*Harper's Weekly*, v. 13, 21; nos. 111, 115, 117, 163, 169, 176, 194, 196, 203, 211, 216, 233, 239, 295, 301, 413, 415, 435, 452, 459, 461, 468.  
*Puck*, nos. 4, 7, 8, 9, 10, 11, 13, 30, 49, 69, 72, 180, 205, 272, 389, 549, 553, 555.  
 Wendell Phillips's Speeches and Lectures, best ed.  
 Patriotism of Illinois, v. 2, slip.  
 Mulock's Complete Works.  
 Hawthorne's Complete Works.  
 Goethe's Complete Works.  
 American Almanac, 1859, '60, '62 to date.  
 W. B. CLARKE & CO., BOSTON, MASS.  
 Basis of Beauty.  
 Ordnance Notes (English), v. 1, 2, 3; v. 4, nos. 109 to 125; v. 5, nos. 126 to 167; v. 6, nos. 168 to 204; v. 7, nos. 208, 216, 218 to 224; v. 8, nos. 303 and 314.  
 Grose, Military Antiquities.  
 Benjamin Robins, Pamphlet on Rifled Guns, 1703.  
 A. L. HOLLEY, Ordnance and Armour.  
 Owens, Modern Artillery.  
 Proceedings Royal Artillery Institution, set.  
 Napoleon III., Work on Artillery.  
 Researches on Field (or Fired?) Gunpowder. Abell & Nowell.  
 Original Maps (or reprint of) which accompanied Napier's Peninsular.  
 The Indian Question, Otis.  
 Roxie Bell.  
 W. D. CLAUSSEN, 801 BATTERY ST., SAN FRANCISCO, CAL.  
 Bouchot's Printed Book.  
 Weil's Bible, Koran, and Talmud.  
 Kitton's Dickensiana.  
 DAMRELL & UPHAM, BOSTON, MASS.  
 Classical Pronouncing Dict.  
 Pitz Maroon.  
 Christian Aspects of Faith and Duty, by Taylor. N. Y., Francis, publisher.  
 New Timothy, pub. by Harper.  
 Sherbrooke; Madge, by Mrs. H. B. Goodwin.  
 Sly Ballads in Harvard China, by E. S. Martin.  
 Fifty Years of My Life, by Albemarle.  
 E. DARROW & CO., ROCHESTER, N. Y.  
 Darwin's Descent of Man, Humboldt lib.  
 DE WOLFE, FISKE & CO., BOSTON, MASS.  
 Forster's British Statesmen, 8°. Harper.  
 Butterworth's Poems for Christmas, New Year, and Easter, cl., pub. by Estes & Lauriat, Boston.  
 Who Was She? 12°, pub. by Claxton.  
 Hefeley's Spanish Inquisition, tr.  
 " Councils, tr.  
 Consulate and Empire, Thiers, v. 2 and 3, pub. by Claxton & Remsen.  
 Robt. Southey's Book on the Church, pub. by E. P. Dutton & Co.  
 Health, Its Friends and Foes, R. D. Muzzey, pub. by Gould & Lincoln.  
 Worsley's Translation of Odyssey and Iliad; Farragut's Life, by his Son. Both second-hand and in good condition.  
 DICK & FITZGERALD, 18 ANN ST., N. Y.  
 10,000 Wonderful Things, pub. by Dick & Fitzgerald.  
 DODD, MEAD & CO., N. Y.  
 Miller's Fetich in Theology. Dodd, M. & Co.  
 Any of Ida Pfeifer's Travels.  
 V. & J. Q. Adams' Works, ed. by C. F. Adams.  
 Rawlinson's Egypt, 8° ed. Dodd, M. & Co.  
 " Seventh Monarchy, 8° ed. Dodd, M. & Co.  
 ones' Grammar of Ornament, second-hand.  
 Epicurus; or, A Few Days in Athens.  
 E. P. DUTTON & CO., N. Y.  
 Herbert's Pastoral Office.  
 Bowen's Meditations on Death and Eternity.  
 Life and Correspondence of Madame Guyon.  
 Lloyd's Register of War Navies.  
 Martin's Continuation of Guizot's France, red cl.  
 Stephens' War Between the States, v. 2, slip.  
 Godet's St. Luke, in French.  
 Old Merchants of New York, v. 5.  
 Edgeworth's Works, v. 6. Simpkins Marshall.  
 Lockhart's Life of Scott, v. 7, Ticknor & Fields' Household ed.  
 Neilson's Memoirs. Funk & Wagnalls.  
 Macaulay's England, v. 3 and 5, Harper's old 8° ed.  
 Reveries of a Bachelor, canvas cl.  
 Mme. Guyon, by T. C. Upham.

THOS. W. DURESTON & CO., SYRACUSE, N. Y.  
 Me and Mine, by Spilling.  
 Sermons by Isaac Barrow, 3 v.  
 Forster's British Statesmen.

ESTES & LAURIAT, BOSTON, MASS.  
 Bonnie Marie, Greville, cl. Peterson.  
 Pen Photographs of Dickens, by Kate Fields.  
 Last Days of Landor, by Kate Fields.  
 Ubique, Gun, Rod, and Saddle. 1869, Woodward.  
 Ticknor's Spanish Literature. Osgood & Co.  
 Proctor's Half Hours with Telescope. Putnam.  
 Jarvis, Scenes and Scenery in Sandwich Islands.  
 Father Brighthopes. Sheldon & Co.  
 Two College Friends. Loring.  
 Modern Symposium. Chicago, Belford.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
 King's Treatise on Gas.  
 The World, Its Cities and Peoples.  
 New Englander, 1887, March, Sept., Oct., Nov.  
 North American Review, first 9 v.

FLEXNER & STAADEKER, LOUISVILLE, KY.  
 Stone Mason of St. Mark.  
 Timothy Pickering, Letters to People of U. S.  
 Landor's Imag. Conversations, 5th ser., green cl. Must be in good condition.  
 Farmer Boy, by Morrison Heady.  
 St. Nicholas, November, '86.  
 Stirling's Cloister Life of Charles V.  
 Notes and Queries, complete set.  
 Middlemarch, 2 v., green cl. Harper.  
 Dunham's Spain and Portugal.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
 Pritchard, Infusoria.  
 " Microscopic Illustrations.  
 " General History of Animalcules.  
 Pidgeon, Traditions of Dakota.  
 Heckewelder, Lenni Lennape Names.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.  
 Froissart's Chronicles, with the illuminations, 2 v., 8°. Routledge.

HENRY GOLDSMITH, WINFIELD, KAN.  
 Leslie's Popular Monthly, Jan. '85; Jan. and Feb., '87.

F. E. GRAFTON & SONS, MONTREAL, CANADA.  
 Handbook of Electrical Diagrams and Connections, by C. H. Davis and F. B. Rae.

F. E. GRANT, 7 WEST 42D ST., N. Y.  
 Emily Chester.  
 Five Hundred Pounds Reward.  
 Periodicals that Pay Contributors, by Elino Kirk.  
 Thirty Years a Slave and Four Years in the White House, by a private maid of Mrs. Lincoln.  
 Views and Interviews on Journalism, ed. by Charles F. Wingate. New York, 1875.  
 Chambers' History of the Rebellion of 1745.  
 Ena, the Ancient Maori, by Wilson.  
 Lays of the Maori, by Thomas Bracken.  
 Maori Legends, by Sir George Grey.  
 The Treasury of British Eloquence, by Cochrane.  
 Wirt's Letters to a British Spy, first ed.  
 Autographic Mirror. 1864.  
 " Album, by Netherclift.  
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 Books on the Cultivation of Oysters and Oyster Farming.  
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 Harper's Magazine, Aug., Nov., Dec., 1850; March, June, July, Dec., '51; July, Sept., '52; April, '53; Jan., '59; May, '61; in exchange for Dec., '61; Sept., '62; Aug., '64; June, Dec., '69; July, Dec., '73; Aug., '74.

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 Woodward's Essay on Wampum. 1878.  
 Boeckli's Public Economy of the Athenians. Boston, 1857.  
 Practical Statistics, Pidgin. 1888.  
 Sociology; or, The Reconstruction of Society, etc., Masquerier. N. Y., 1877.  
 Farming in a Small Way, James Long. London, 1881.  
 God's Requirements, and other Sermons, Rev. E. H. Chapin. J. Miller.

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*North Amer. Rev.*, Sept., 1815; March, May, Sept., Nov., 1816; May, Sept., Nov., 1817; May, July, 1818; also, nos. 132, 133, 195, 197, 201, 207, 208, 209, 211, 219, 223, 224, 226, 227, 238.

*The Art Amateur*, Jan., '87, complete.  
*The Galaxy*, Feb., '68, two dates.

MAURO & WILSON, BURLINGTON, IOWA.  
*Harper's Weekly*, Sept. 19, 1863; Jan. 24, 1863; Nov. 19, 1864; Feb. 4, 1865.

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 V. 9, Bancroft's United States.  
 Ways of the Hour, Cooper. Townsend ed.

PUBLIC LIBRARY, CLEVELAND, O.  
*Mechanics*, Oct. and Nov., 1885.  
*Electrician*, Nov. 25, 1882; Oct. 22, 1886.  
*Christian Union*, Jan. 19 and 26, 1888.  
*N. Y. Tribune*, April 21 and Sept. 28, 1888.

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 Scribner's Statistical Atlas.

Catalogue of Amer. Antiq. Society.  
 Eng. Amer. Cyclopædia of Law, Thompson.

Thompson, Sir B., Works, 4 v. Boston, '75. (2.)  
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*New Jersey Gazette*, pub. about 1776.  
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 Illustrated Dictionary of Gardening, 4 v.  
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Schiller's Works, tr. into Eng., v. 2, pub. by Scribner & Welford.

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ed. 1865; also Records of the New York Stage from 1750

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*American Turf Register*, after v. 9.

*London Graphic*, June, 1871.

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Audubon, Birds, 8° ed., v. 1.

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 Annual Reports of the Am. Entom. Society of Ontario.  
 Morton's Cyclopædia of Agriculture, 3 v. Blackie & Sons.  
 Moncrieff, Irrigation in Southern Europe.  
 Canada Meteorological Service, Instructions to Observers. Toronto, 1878.  
 Rosser, W. M., Law of Storms. London.  
 Cabbage and Cauliflower, edited by Atlee Burpee.  
 Coffin, J. H., Winds of the Globe, Smithsonian no. 268. Washington, 1875.  
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 Chipman, Mineral Resources of Northern Mexico, N. Y., 1868.  
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 Wheeler's Political History of Congress, v. 2.  
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 Strauss' Life of Jesus.  
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 The Tourist, a Pocket Manual for Travellers. Harper & Bros., 1834.  
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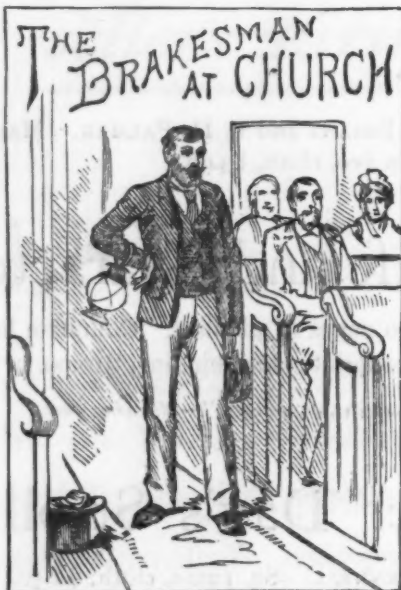
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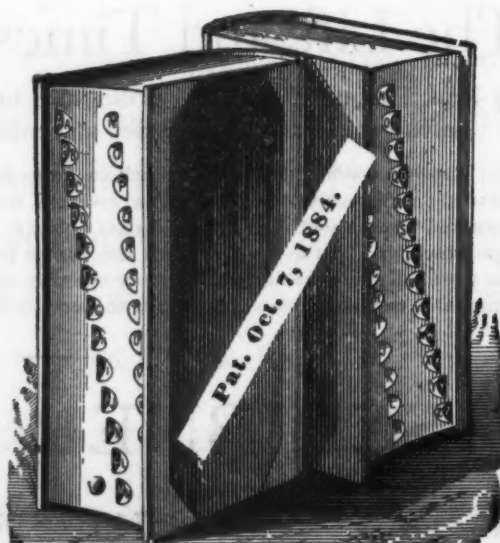
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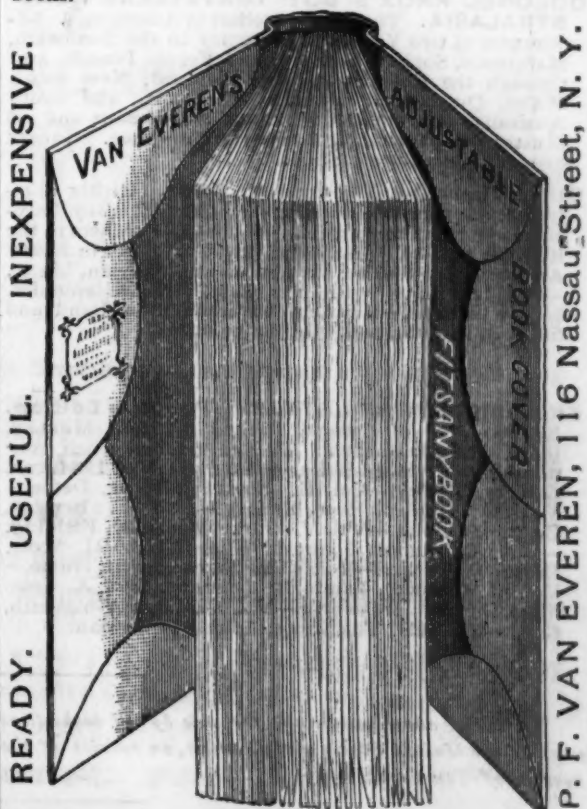
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